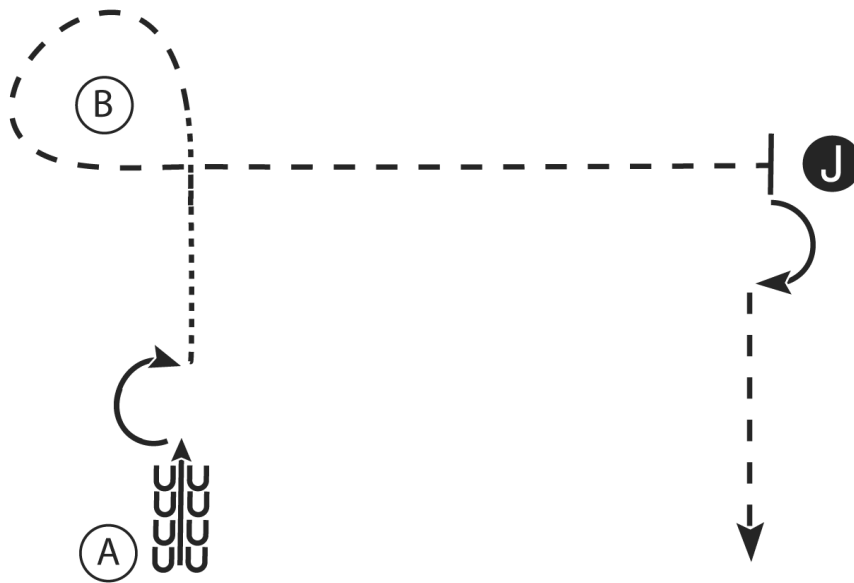


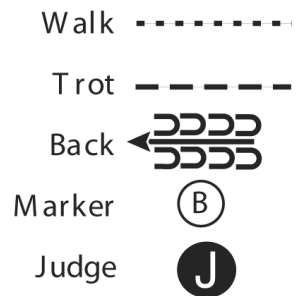
MIHA

Western Showmanship (Meet 2)

Show Date: 2020



1. At A back 4 steps
2. Perform a 180 degree turn
3. Walk to B
4. At B trot around B and to the judge, set up for inspection
5. When dismissed perform a 90 degree turn and trot straight away from the judge



[S/2-1]

Pattern Provided by:

District Level

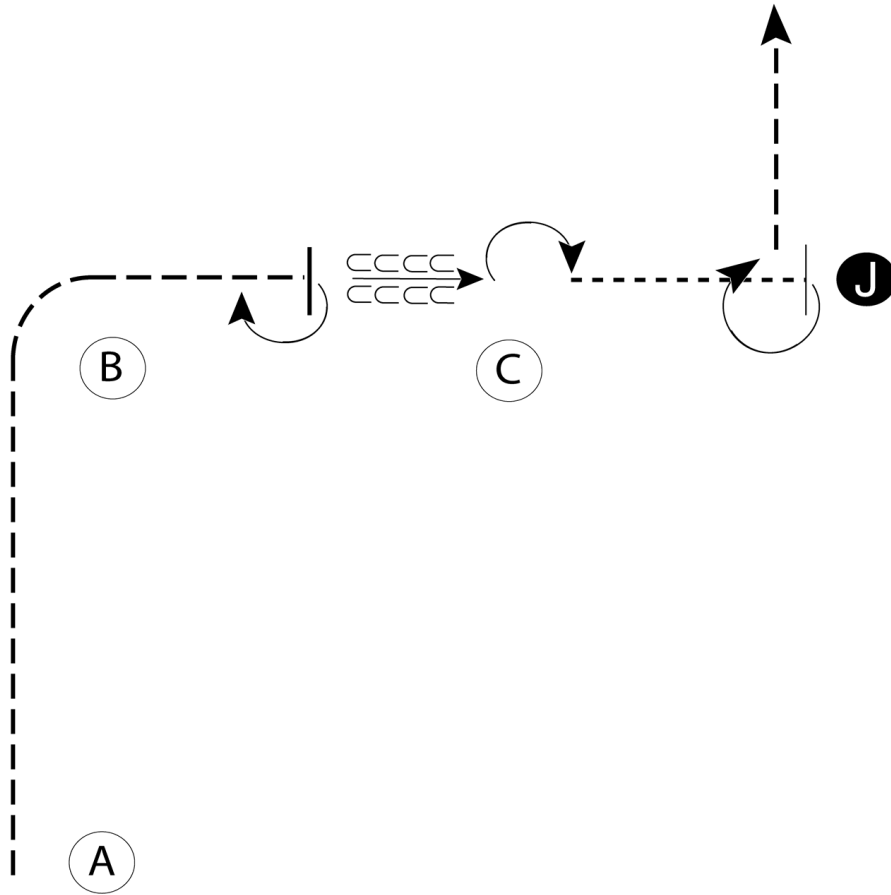
MIHA

Hunt Seat Showmanship (Meet 2)

Show Date: 2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Jog from A around B
2. Half way to C stop and perform a 180 degree turn
3. Back to C
4. Perform a 180 degree turn, walk to Judge and set up for inspection
5. When dismissed perform a 270 degree turn and trot to lineup

- Walk -----
- Trot - - - - -
- Back ← [hatched line]
- Marker (B)
- Judge (J)

[S/2-26]

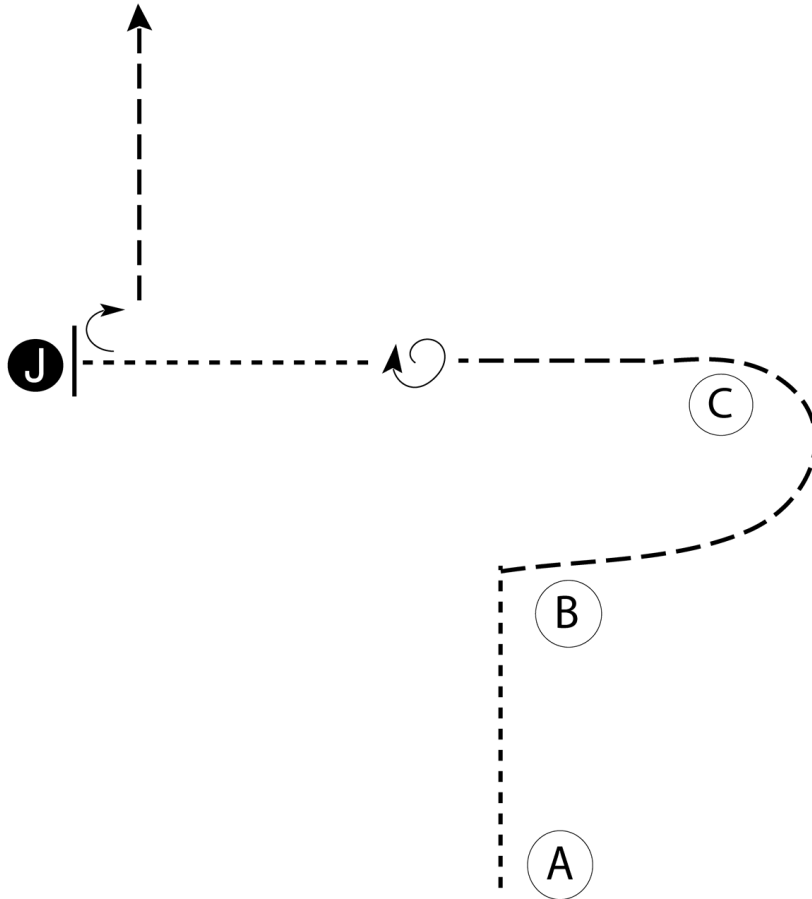
Pattern Provided by:

District Level

MIHA

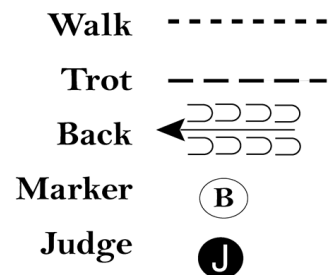
Saddle Seat Showmanship (Meet 2)

Show Date: 2020



Be ready at A.

1. Walk to B.
2. Trot from B and around C as shown.
3. Halfway between C and the judge, stop and do a 360 degree turn.
4. Walk to judge and set up for inspection.
5. When dismissed, do a 90 degree turn and trot away.



[S/2-21]

Pattern Provided by:

District Level

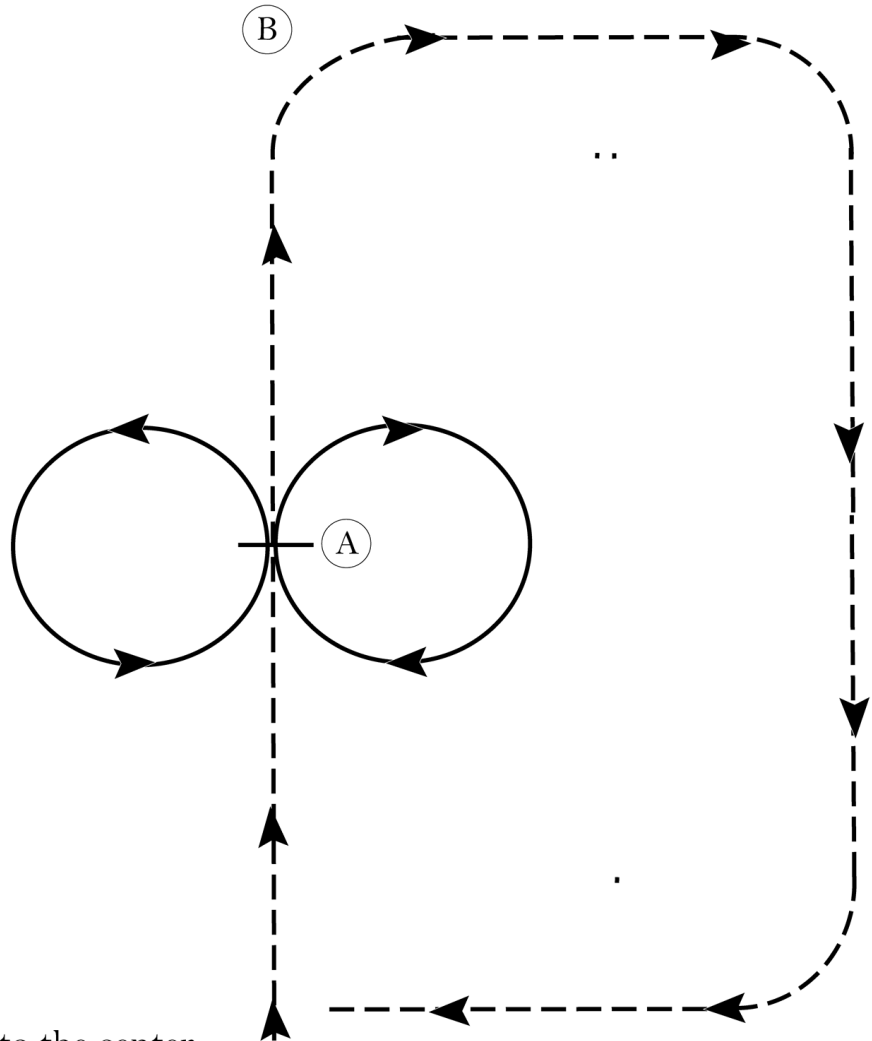
MIHA

Saddle Seat Equitation (Meet 2)

Show Date: 2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Enter the arena at the trot.

1. Trot down the center line to the center point of the arena (A). Stop briefly.
2. Canter a figure eight - the first circle clockwise and the second circle counter clockwise. Stop briefly.
3. Trot down the center line to the midpoint of the far end of the arena (B).
4. Make a right turn and proceed around the curve, down the straightaway, around the next curve and exit.

The workout has been completed - Thank You.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Lead Change	
Back	
Reference Point	(B)

[SSE/7]

Pattern Provided by:

District Level

Saddle Seat Bareback

LEVEL 2 • PATTERN E • Tests 3,6,11

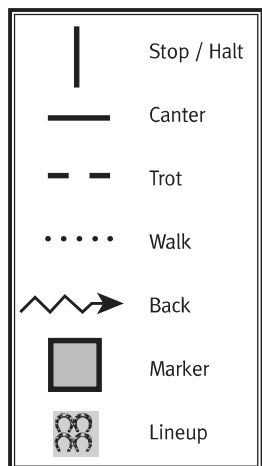
Enter the ring to the right at a trot.
Trot down the rail showing one change of diagonal. Begin on the left/incorrect diagonal.

Halt at the end of the rail.

Canter on the left lead to the midpoint of the turn and continue cantering executing a two loop serpentine down the center line. Halt.

Trot to the rail on the left diagonal.
Halt.

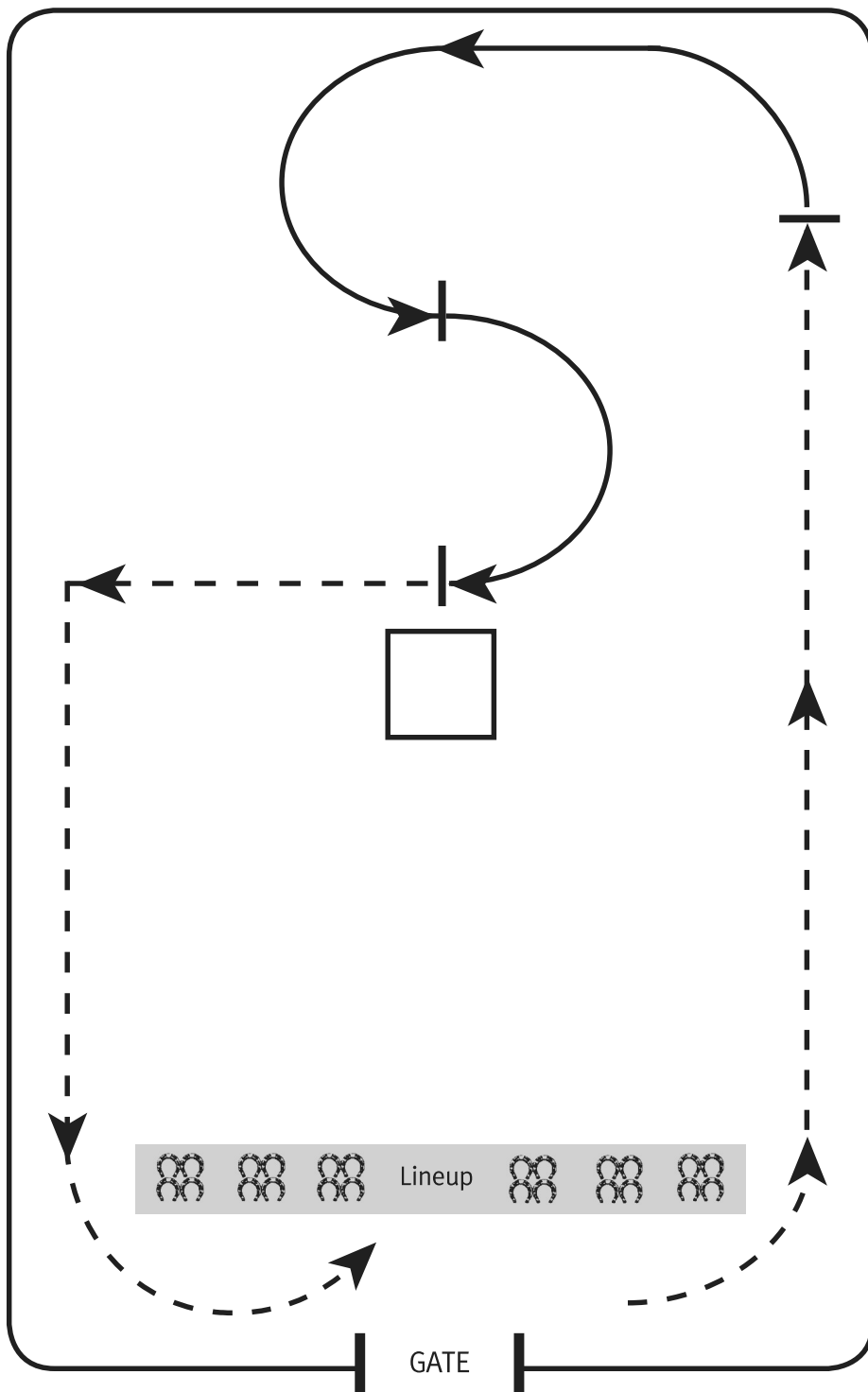
Turn left. Trot down the rail on the right diagonal and return to the lineup or exit the ring at the trot.



This pattern may only be used for:

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.



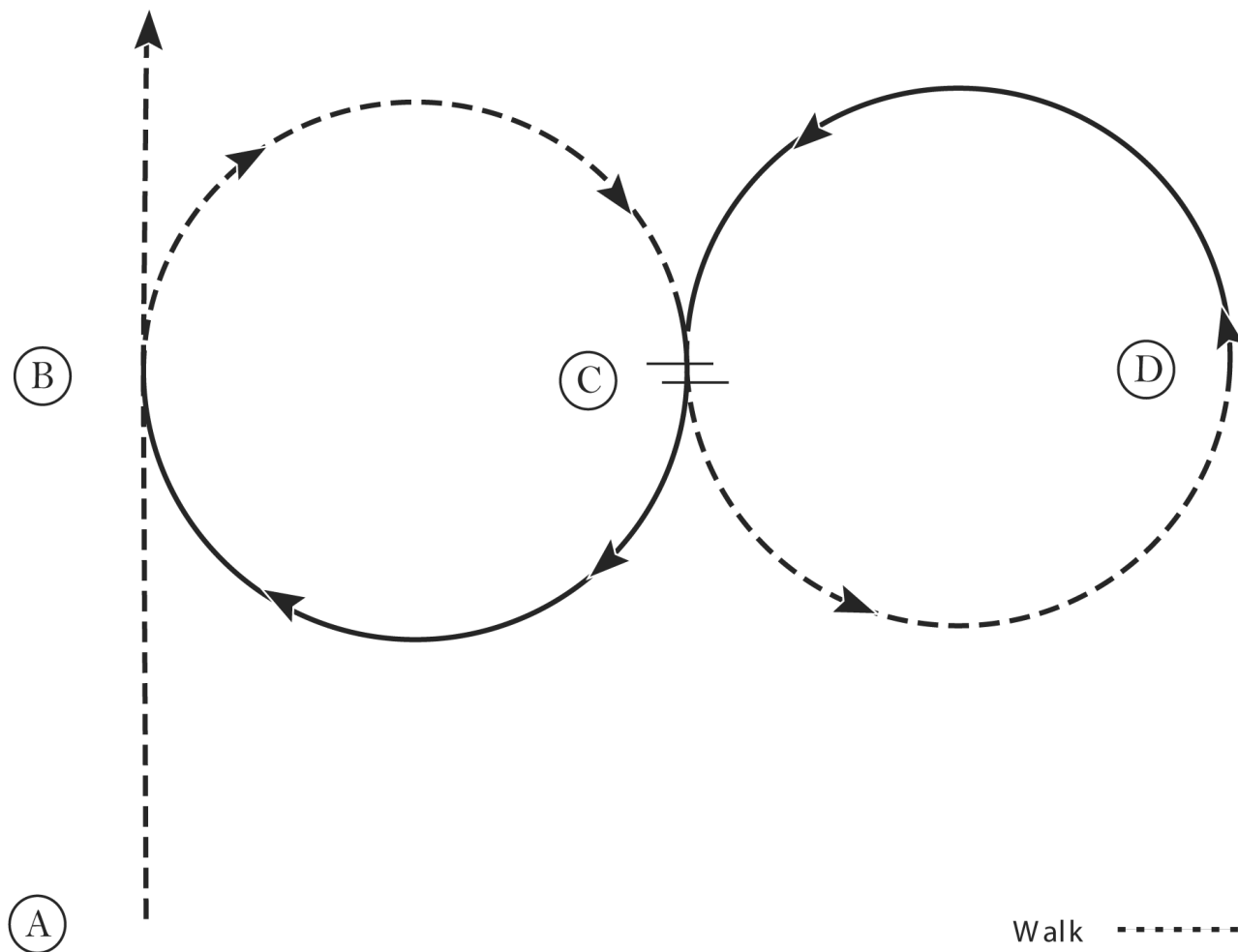
MIHA

Hunt Seat Equitation (Meet 2)

Show Date: 2020

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1. Sitting trot A to B
2. At B posting trot a half circle to C on the left diagonal
3. At C change diagonals and posting trot a half circle to D
4. At D canter a half circle to C on the left lead
5. At C perform a lead change and canter a half circle to B on the right lead
6. Sitting trot to exit at B

Walk
Trot	-----
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	(B)
Sidepass	←←←←←

[HSE/2-34]

Pattern Provided by:

District Level

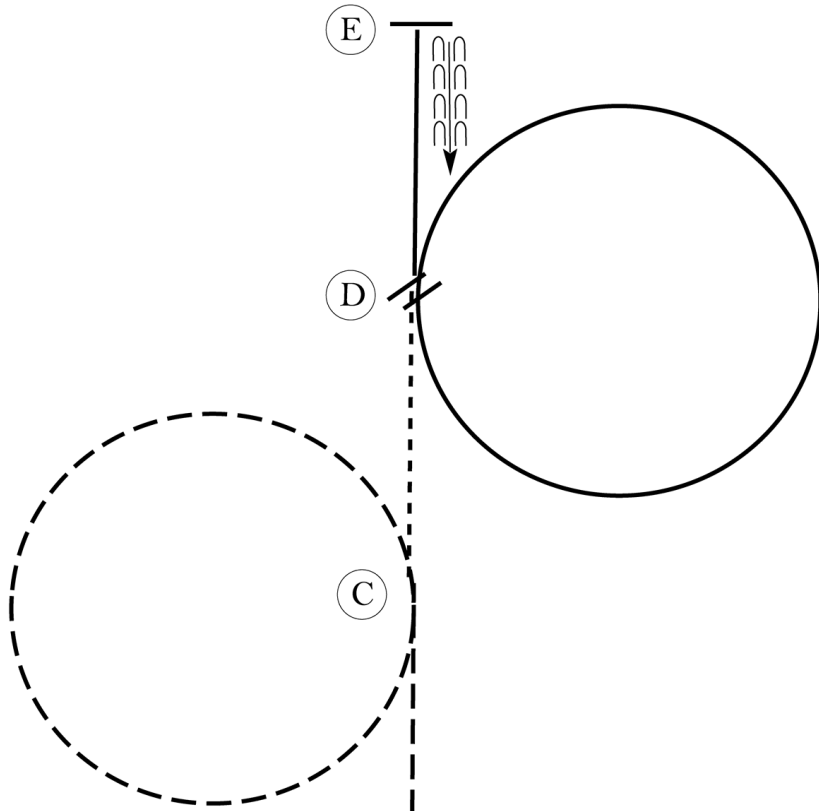
MIHA

Hunt Seat Bareback (Meet 2)

Show Date: 2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Sitting trot to B.
2. Posting trot on the left diagonal to C.
3. Change diagonals and circle to the left at C.
4. Walk from C to D.
5. Canter a circle to the right at D.
6. Change leads at D and canter to E.
7. Stop at E and back approximately one horse length.

Exit at a trot.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	⊙
Sidepass	← — — — — →
Hand Gallop	—————

[HSE/2-39]

Pattern Provided by:

District Level

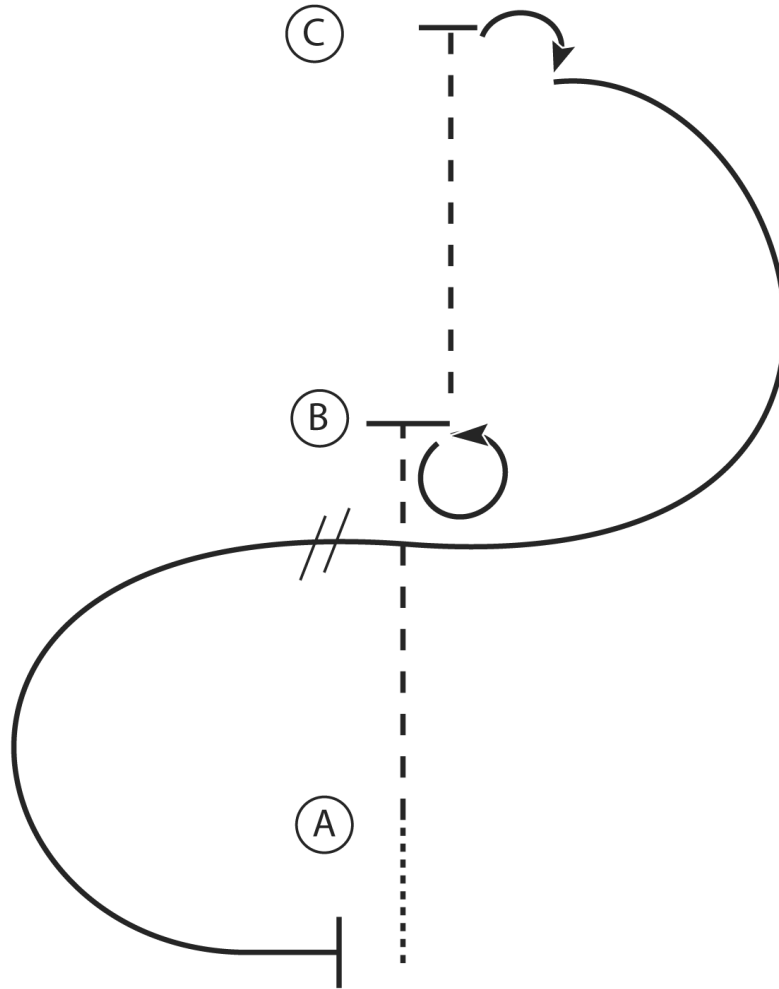
MIHA

Western Horsemanship (Meet 2)

Show Date: 2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk to A
2. Jog A to B
3. Stop at B and perform a 360 degree turn to the left
4. Jog B to C
5. Stop at C and perform a 90 degree turn to the right
6. Lope a half circle to B on the right lead
7. At B perform a lead change and lope a half circle to A on the left lead
8. Stop at A

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘ ↙
Back	←←← ←←←
Marker	(B)
Sidepass	←←←

[WH/2-30]

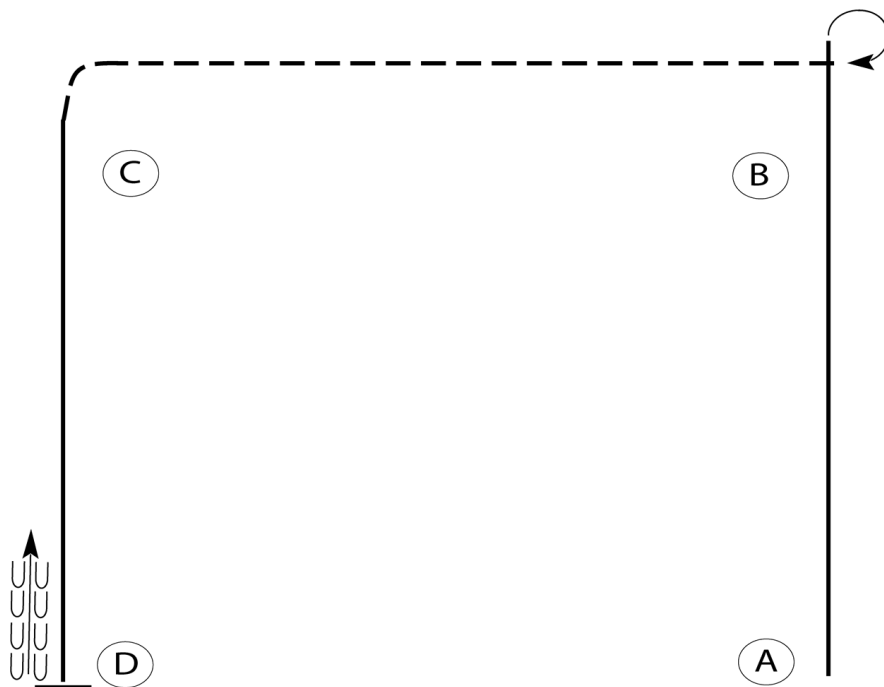
Pattern Provided by:

District Level

MIHA

Western Bareback (Meet 2)

Show Date: 2020



Be ready at A.

1. Lope on the right lead from A to B.
2. Stop past B and execute a 270 degree turn to the right.
3. Jog from B around C.
4. Lope on the left lead from C to D.
5. Stop at D and back one horse length.

Please exit at a jog.

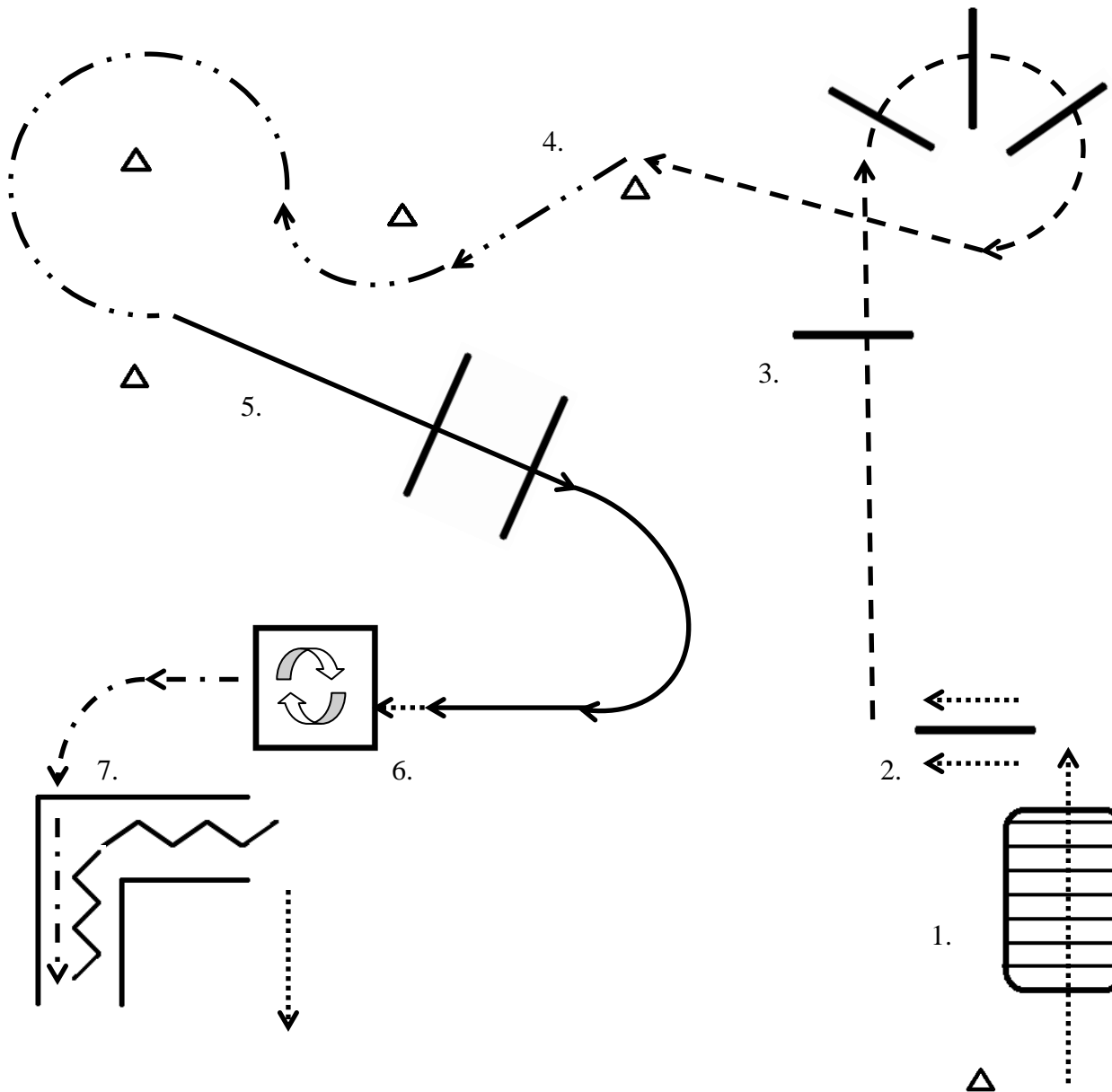
Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← — — — —
Marker	⊙ B
Sidepass	← — — — — →

[WH/2-23]

Pattern Provided by:

District Level

MIHADistrict Trail 2020 - #2



Be Ready at Cone

1. Walk over Bridge
2. Side Pass Left
3. Jog Poles
4. Extended Jog Serpentine between cones
5. Lope Right Lead over Poles
6. Walk into box, Halt, 360° Either direction
7. Extended Walk into Chute, Back out of L, Exit Pattern

Walk
Extended Walk	- . - . -
Trot	- - - - -
Extended Trot	- . . - -
Lope	—————

*Pattern is subject to changes depending on weather, footing conditions and Judges approval, including line of travel between obstacles!