

Rider # _____

Dressage Pattern #2

Halts may be through the walk.

Each item to be scored from 0 to 10 points.

#	Location	Test	Directive Ideas	Score	X	Total	Comments
1	A X	Enter working trot rising. Halt Salute. Proceed working trot rising.	Straightness on centerline and in halt. Halt immobile (3 sec minimum) Willing and balanced transitions.				
2	C E	Track left, working trot rising. Circle left 20 meters.	Balance and bend in turn. Roundness and size of circle. Clear trot rhythm and bend.				
3.	A	Circle left 20 meters, developing working canter in first quarter of circle, left lead.	Roundness and size of circle. Clear canter rhythm and bend. Balance, smooth transition.				
4.	Between A & F	Working trot rising	Willing, calm transition. Regularity and quality of gait. Straightness.				
5.	C	Medium walk.	Willing, calm transition. Regularity and quality of walk.				
6.	E-F	Change rein free walk.	Regularity and quality of walk. Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward. Straightness.		2		
7.	F	Medium walk.	Willing and balanced transition. Clear walk rhythm.				
8.	A	Working trot rising.	Willing, calm transition. Regularity and quality of gait. Straightness.				
9.	E	Circle right 20 meters.	Roundness and size of circle. Clear trot rhythm and bend.				
10.	C	Circle left 20 meters, developing working canter in first quarter of circle, right lead.	Roundness and size of circle. Clear canter rhythm and bend. Balance, smooth transition.				
11.	Between C & M	Working trot rising.	Willing, calm transition. Regularity and quality of gait. Straightness.				
12.	A G	Down centerline. Halt, salute.	Bend and balance in turn. Regularity and quality of trot. Willing, calm transition. Straight immobile halt (3 second minimum)				

Leave arena in free walk. Exit at A.

Collective Marks:

	Score	X	Total	Comments
Rider's position (Relaxation and suppleness, poise and balance, position of head, shoulders, legs, and hands, harmony and rhythm of horse, especially in transitions)		2		
Rider's effectiveness of aids (Precise and effective use of weight, leg, and rein aids, preparation, and accuracy)		2		
Influence of rider on horse (Rhythm, suppleness, contact, impulsion, straightness, and self-carriage.)				

190

Further Remarks:

Subtotal _____

Errors _____

Total Points _____