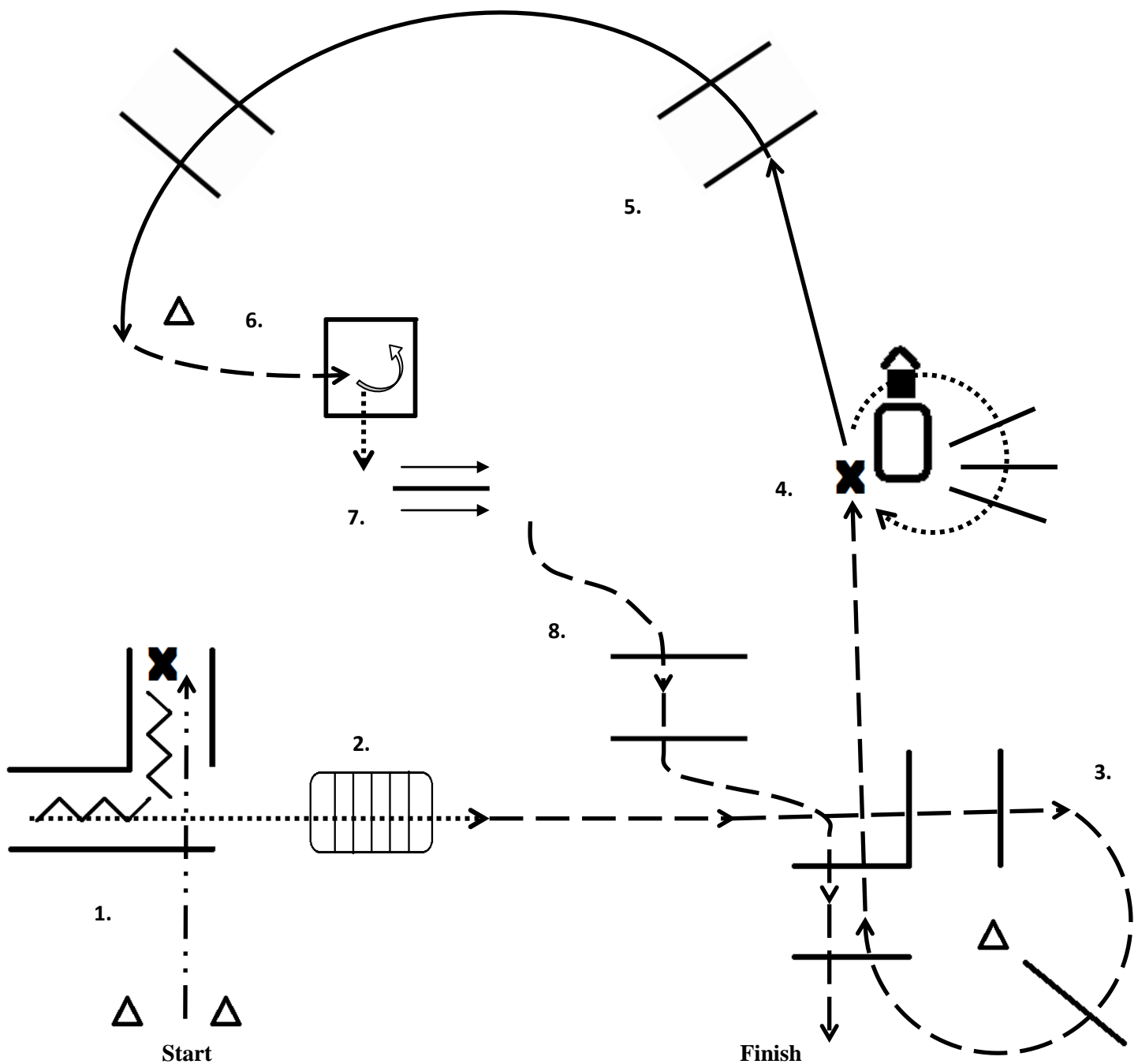




**45th Annual  
2019 Michigan Interscholastic Horsemanship Association  
Official State Championship Pattern Book  
October 10-13, 2019**



# MIHA State Championship 2019 – Trail



1. Extended Jog into Chute, Halt, Back L
2. Walk over Bridge
3. Jog poles to the Right
4. Halt at Barrel, Pick up Bucket with Right Hand, Walk over poles, Halt, Return Bucket to Barrel
5. Lope Left Lead over Poles
6. Jog at cone into Box, Turn 270° to the Left, walk out
7. Side pass Left over Pole
8. Jog Poles

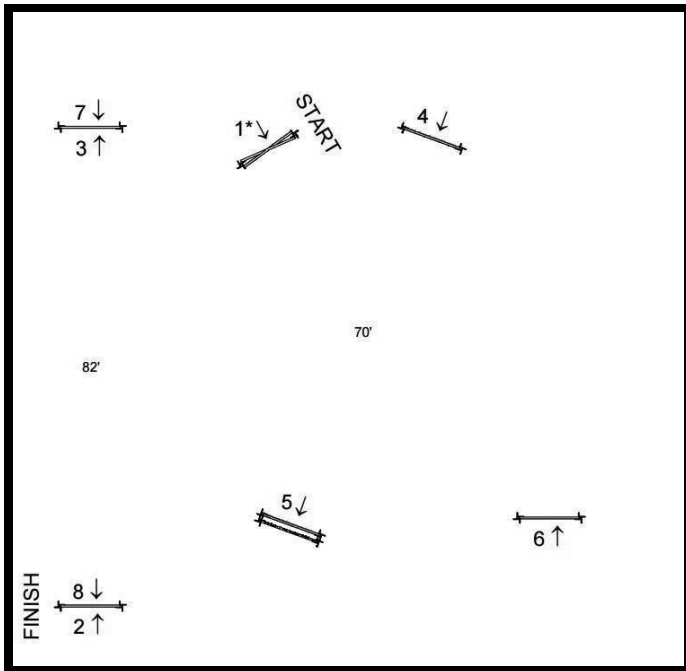
\*Pattern is subject to changes depending on weather, footing conditions and judges approval. Including line of travel between obstacles!

*Pattern By: Marlana Barkow*

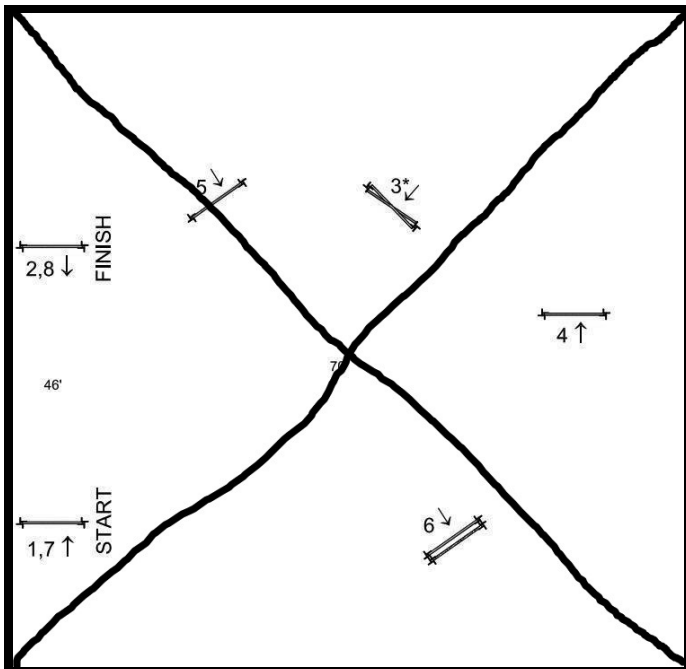
## APPENDIX

### High School *Equitation Over Fences*

Pattern #3

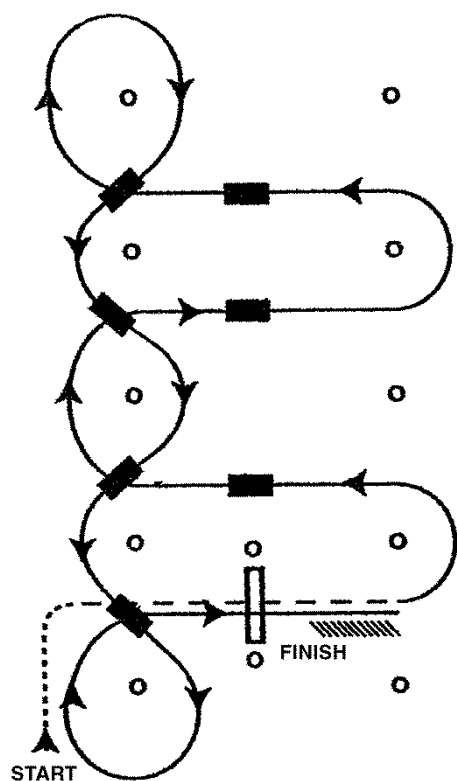


Pattern #4



## APPENDIX

### High School *Western Riding Pattern #3*



Walk.....	Marker ○
Jog-----	Recommended changing area ■■■
Lope_____	Log [ ]
Back \\\\\\\	

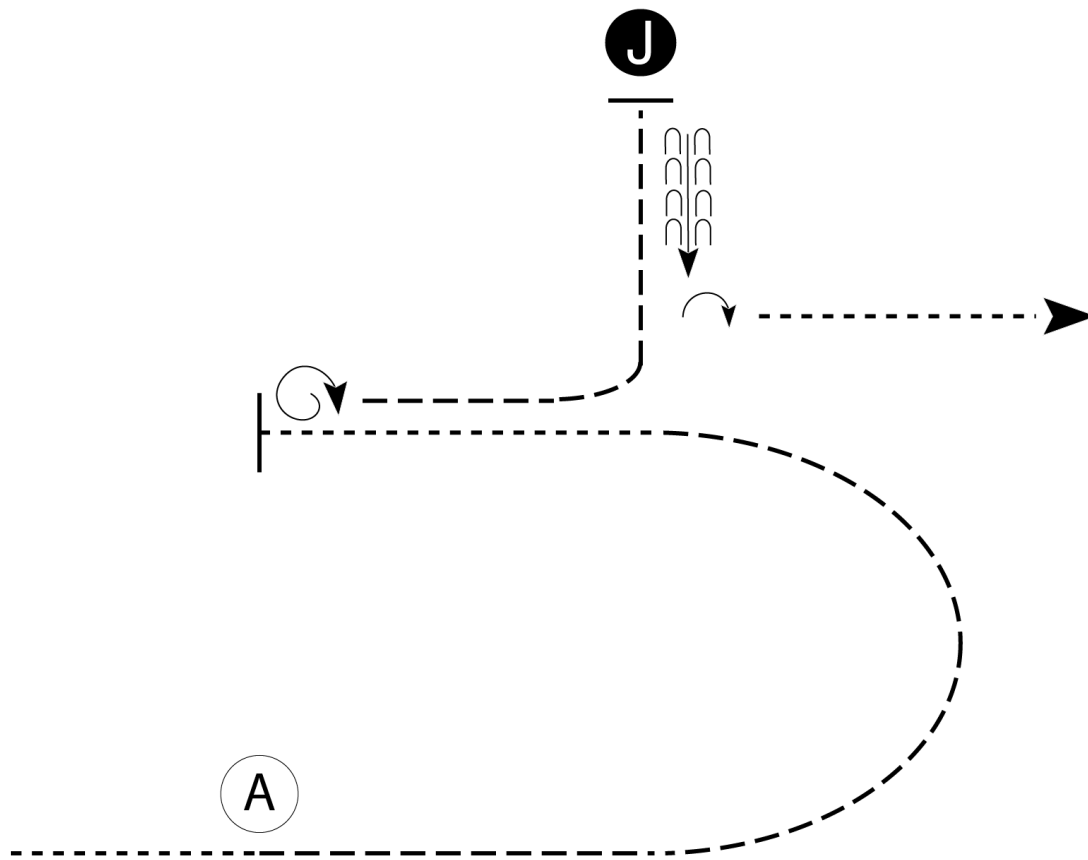
1. Walk, transition to jog, jog over log.
2. Transition to left lead.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope over log.
11. Lope, stop and back.



# 2019 MIHA STATE CHAMPIONSHIPS

## Huntseat Fitting and Showing (All Divisions)

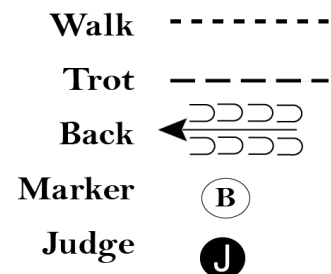
Show Date: 10/10-13/2019



Be ready before A.

1. Walk to A.
2. Trot in a half circle until even with Judge.
3. Walk in a straight line until even with A.
4. Stop and perform a 1 1/2 turn.
5. Trot an arc to judge.
6. Stop and set up for inspection.
7. When dismissed, back approximately one horse length.
8. Perform a 1/4 turn and walk straight away.

Follow the instructions of your ring steward.



[S/3-83]

Pattern Provided by:  
*Show Management*



# Saddle Seat

## Saddleseat Equitation

### LEVEL 2 • PATTERN X • Tests 3,7,13

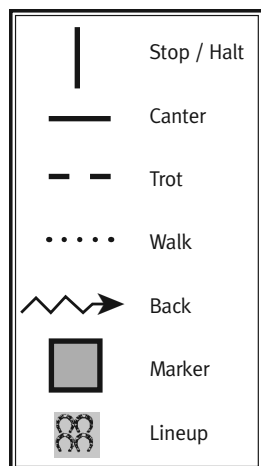
Enter the ring at a trot. Turn right and trot down the right rail to the first quarter (1/4) point.

Continue to trot and execute a two (2) loop serpentine across the width of the arena, demonstrating one change of diagonal. Continue to trot down the left rail to the midpoint of arena. Halt.

Turn and canter on the left lead a diagonal line to the midpoint of the far end. Halt.

Turn and canter on the right lead a diagonal line to the midpoint of the right wall. Halt.

Exit ring at a trot on the correct diagonal.



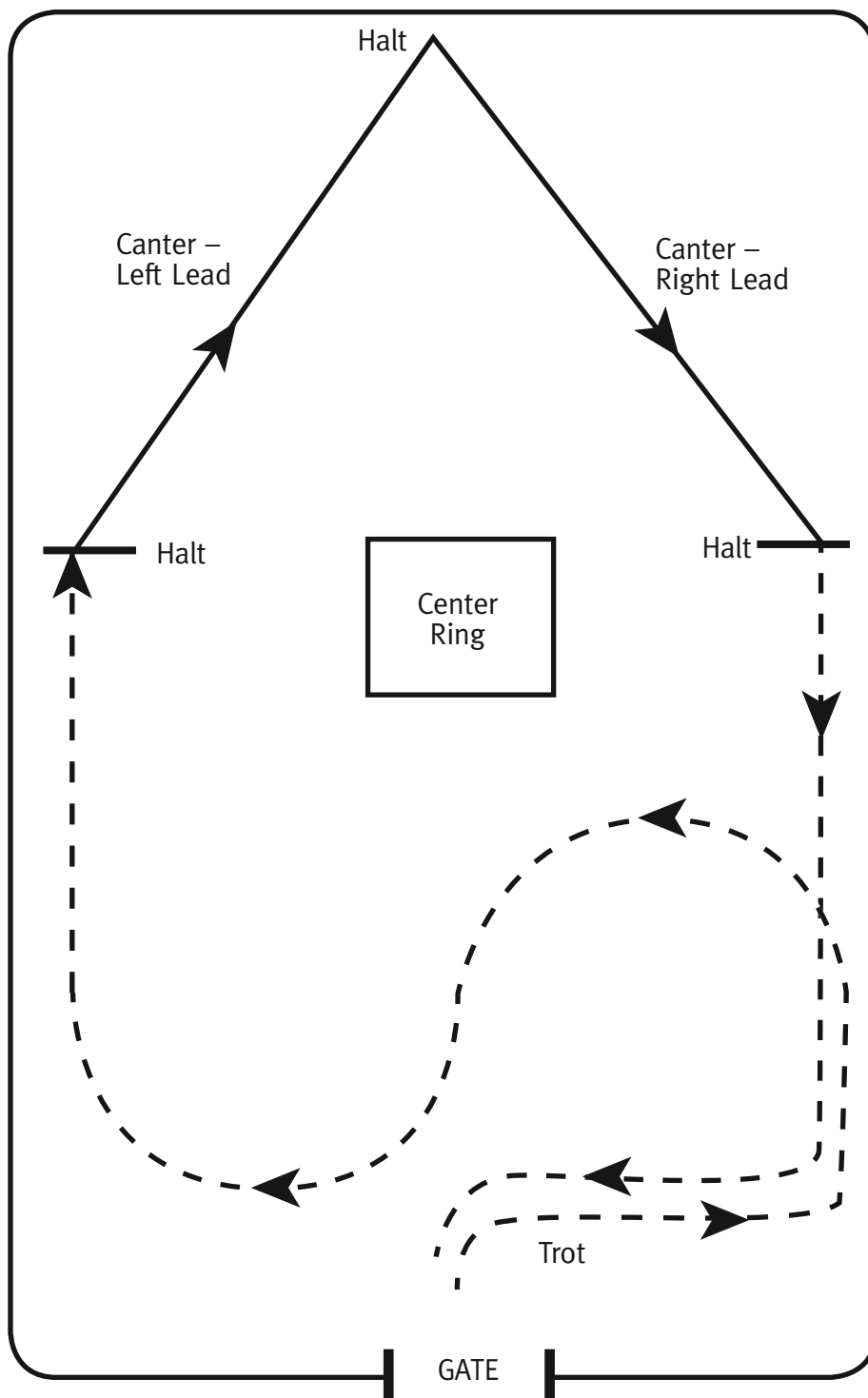
*This pattern may only be used for:*

- 14 - 18
- 18 & Under
- 19 & Over

*This pattern may **NOT** be used for:*

- 13 & Under

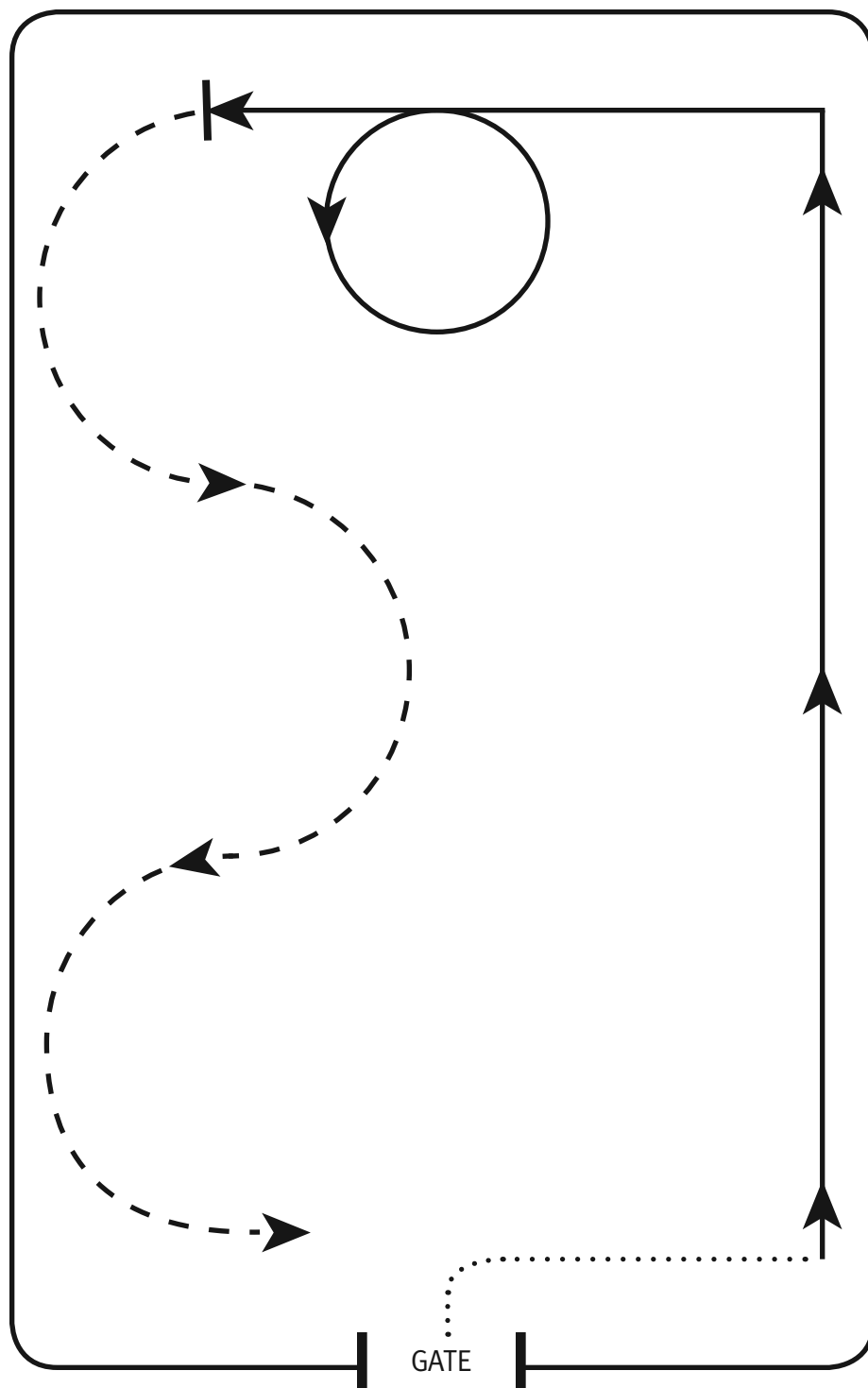
*If used at a Regional or National Show, pattern may not be run from the lineup.*





# Saddleseat Bareback Saddle Seat

## LEVEL 3 • PATTERN EE • Tests 7,10,13



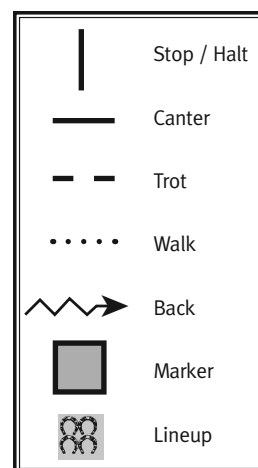
Enter the ring at a walk and turn to the right. Beginning at the start of the straightaway canter beginning on the left lead and show two changes of lead. At the end of the straightaway halt.

Reposition and canter on the left lead and at the midpoint of the end continue to canter a circle to the left.

Halt in position to execute a serpentine.

Trot a three loop serpentine down the left side of the ring. Halt.

Return to the lineup or exit the ring at the trot.



This pattern may only be used for:

- 14 - 18
- 18 & Under
- 19 & Over

This pattern may **NOT** be used for:

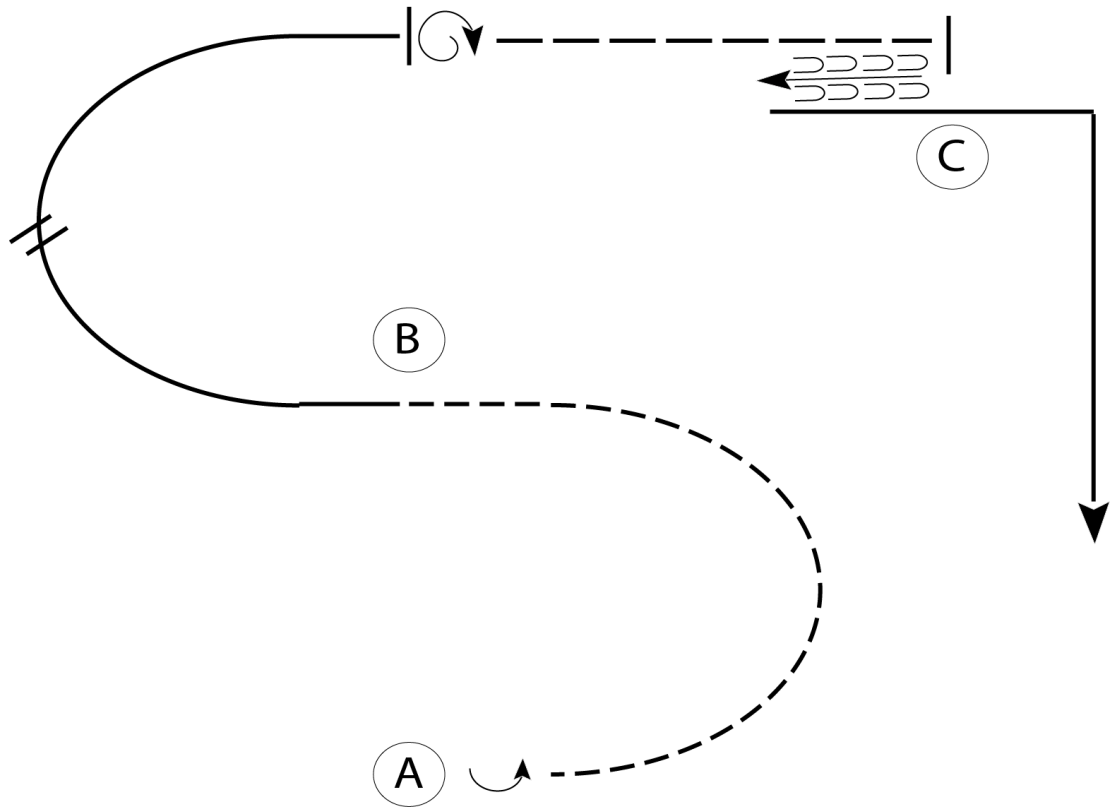
- 13 & Under

*If used at a Regional or National Show, pattern may not be run from the lineup.*

# 2019 MIHA STATE CHAMPIONSHIPS

## Western Horsemanship (All Divisions)

Show Date: 10/10-13/2019



Be ready facing A.

1. When acknowledged, perform a 180 turn to the left.
2. Jog a half circle to B.
3. Lope left lead quarter circle and change leads (simple or flying).
4. Continue circle on right lead until in line with B.
5. Stop and perform a 360 degree turn to the right.
6. Extend the jog to C.
7. Stop and back at C.
8. Lope on the right lead to exit as shown.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	///
Back	← ← ←
Marker	(B)

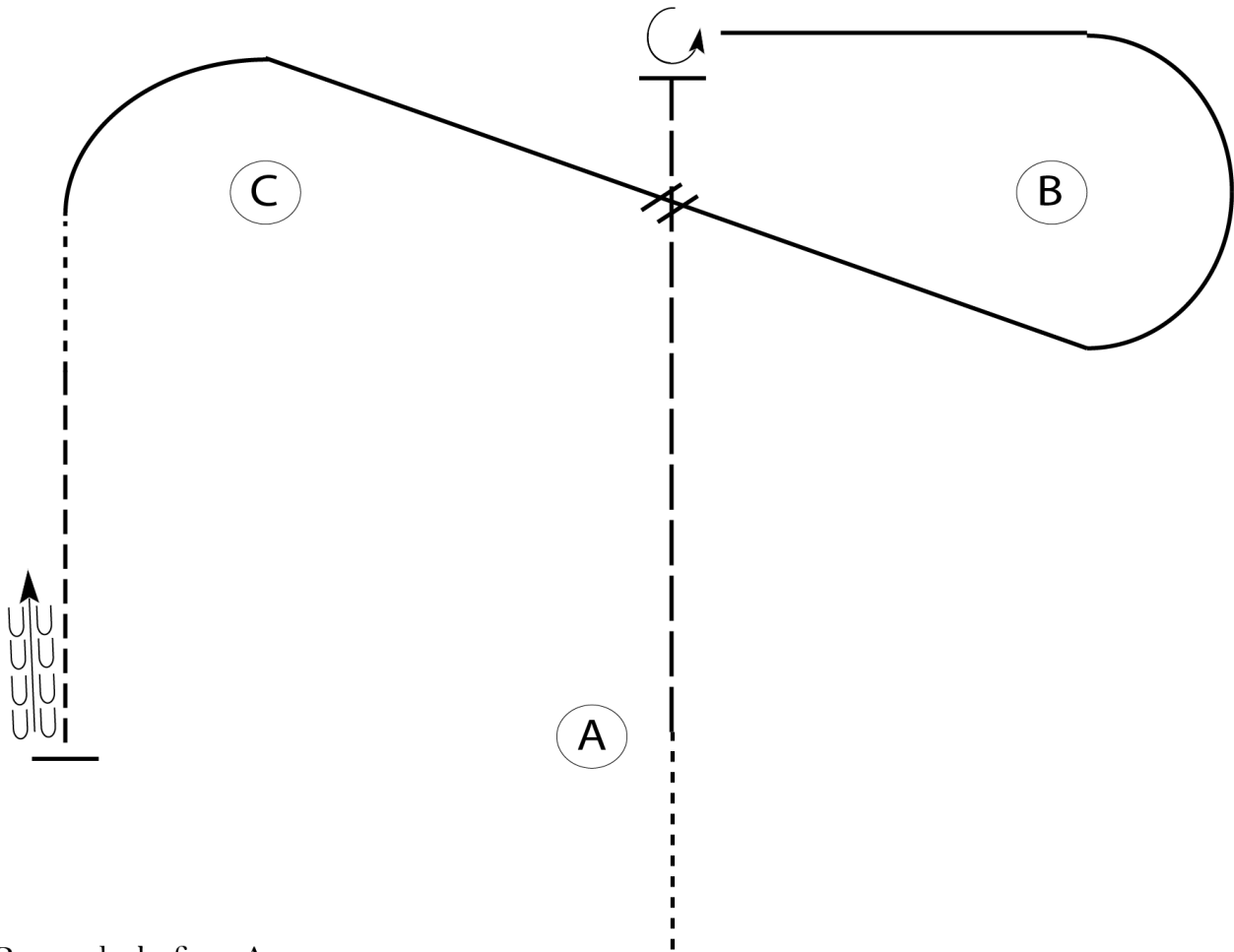
[WH/3-106]

Pattern Provided by:  
*Show Management*

# 2019 MIHA STATE CHAMPIONSHIPS

## Western Bareback (All Divisions)

Show Date: 10/10-13/2019



Be ready before A.

1. Walk to A.
2. Extended jog until just past B and C.
3. Stop and perform a 3/4 turn left.
4. Lope on the right lead around B.
5. Perform a ~~simple~~ lead change halfway to C and lope around C.
6. Break to walk for 2 strides.
7. Jog until even with A.
8. Stop and back approximately one horse length and walk to exit.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	
Lead Change	
Back	
Marker	(B)

Follow the instructions of your ring steward.

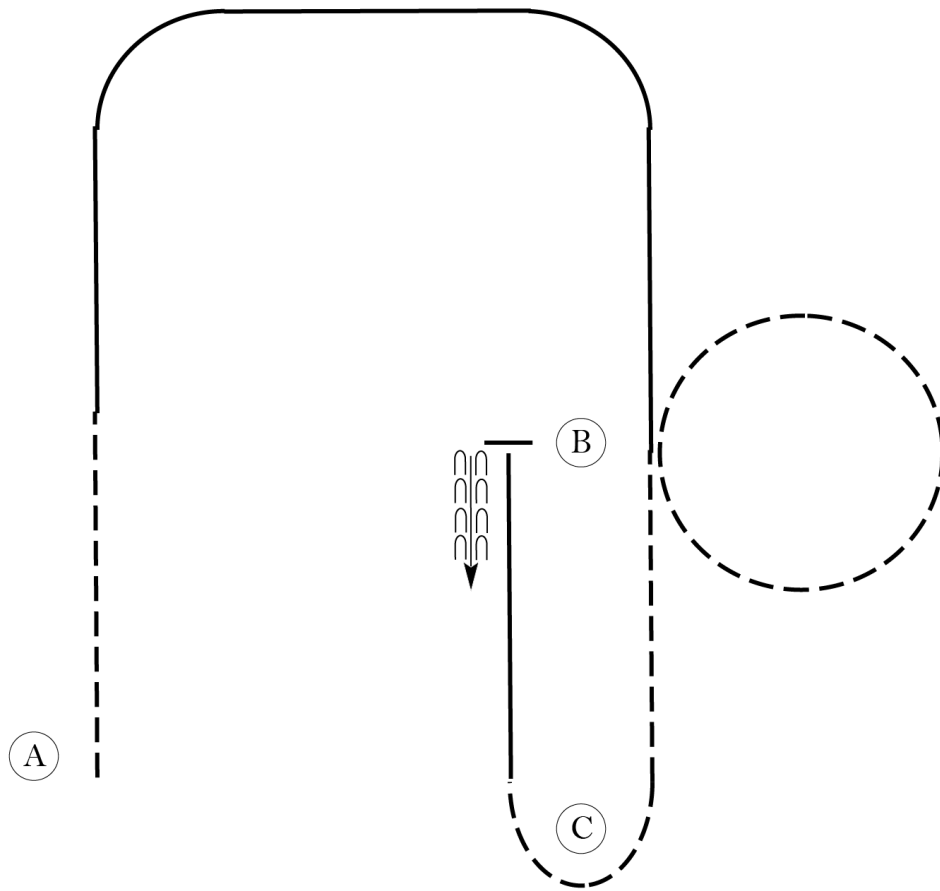
[WH/2-91]

Pattern Provided by:  
*Show Management*

# 2019 MIHA STATE CHAMPIONSHIPS

## Hunt Seat Equitation (All Divisions)

Show Date: 10/10-13/2019



Be ready at A.

1. Trot on the left diagonal.
2. Canter on the right lead to B.
3. Trot a circle to the left on the correct diagonal.
4. Continue halfway to C in a 2 point position.
5. Sitting trot to and around C.
6. Canter left lead to B.
7. Stop and back.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

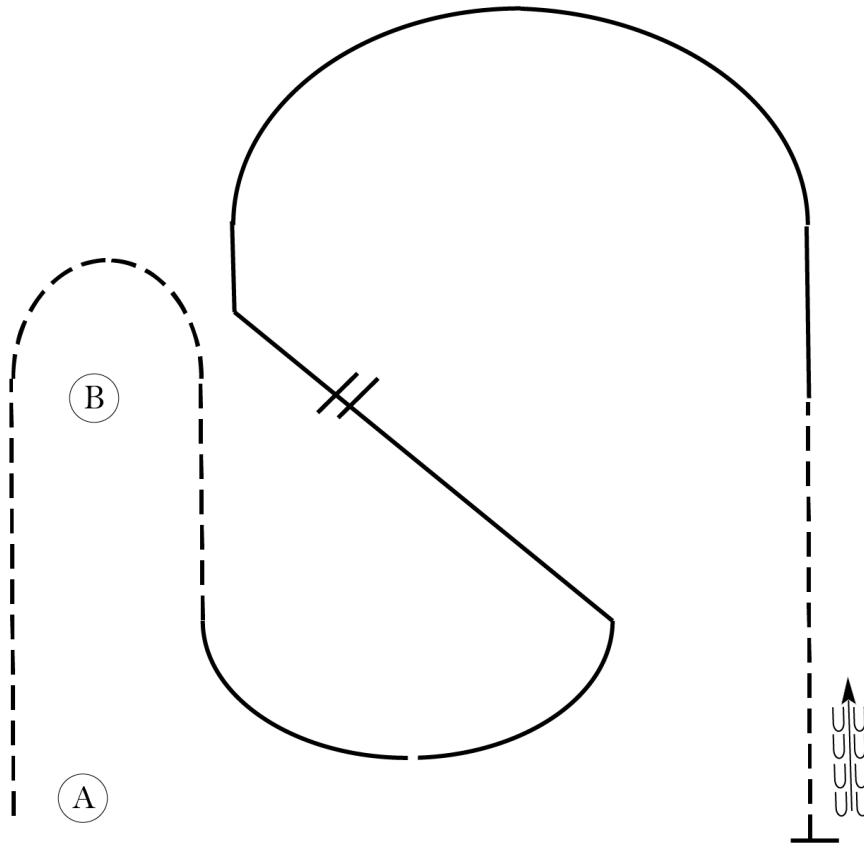
[HSE/3-107]

Pattern Provided by:  
*Show Management*

# 2019 MIHA STATE CHAMPIONSHIPS

## Huntseat Bareback (All Divisions)

Show Date: 10/10-13/2019



Be ready at A.

1. Begin at the trot on the right diagonal, change diagonals 1/2 way between A and B and continue around B.
2. Sitting trot from B to 1/2 way to A.
3. Canter on the left lead and change leads, simple or flying, across from B.
4. Continue the canter around until even with B.
5. Break to a trot and continue until even with A.
6. Stop and back one horse length.
7. Pattern is complete. Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/2-81]

Pattern Provided by:  
*Show Management*

## APPENDIX

Back #: \_\_\_\_\_

### High School *Saddle Seat Pattern #3*

Each item to be scored from 0-10 points.

Total possible is 100 points.

(All trot work will be performed at the rising trot on the correct diagonal unless specified.)

#	Movement	Points	Score
1	Trot or second gait from the start point to a point 1/3 of the way up the straightaway (A).	10	
2	Stop and reposition your horse. Canter a straight line on the right lead to the center of the turn at the opposite end of the ring (B).	10	
3	Reposition your horse and execute a 1/2 circle to the left at the trot or second gait.	10	
4	Continue the trot or second gait into a 1/2 circle to the right (C).	10	
5	Stop at D. Execute a 1/2 circle at the canter on the right lead.	10	
6	Stop (C). Canter another 1/2 circle on the left lead to B. Reposition your horse to face E.	10	
7	Drop your irons and trot or second gait in a straight line to E. Halt and pick up your irons. Continue to the finish point at the trot or second gait.	10	
8	Rider's position.	10	
9	Riders effective use of aids.	10	
10	Overall impression (Exhibitor presentation, accuracy of figures, suitability of horse/rider combination, ringmanship, etc.	10	
<b>Total</b>		<b>100</b>	

