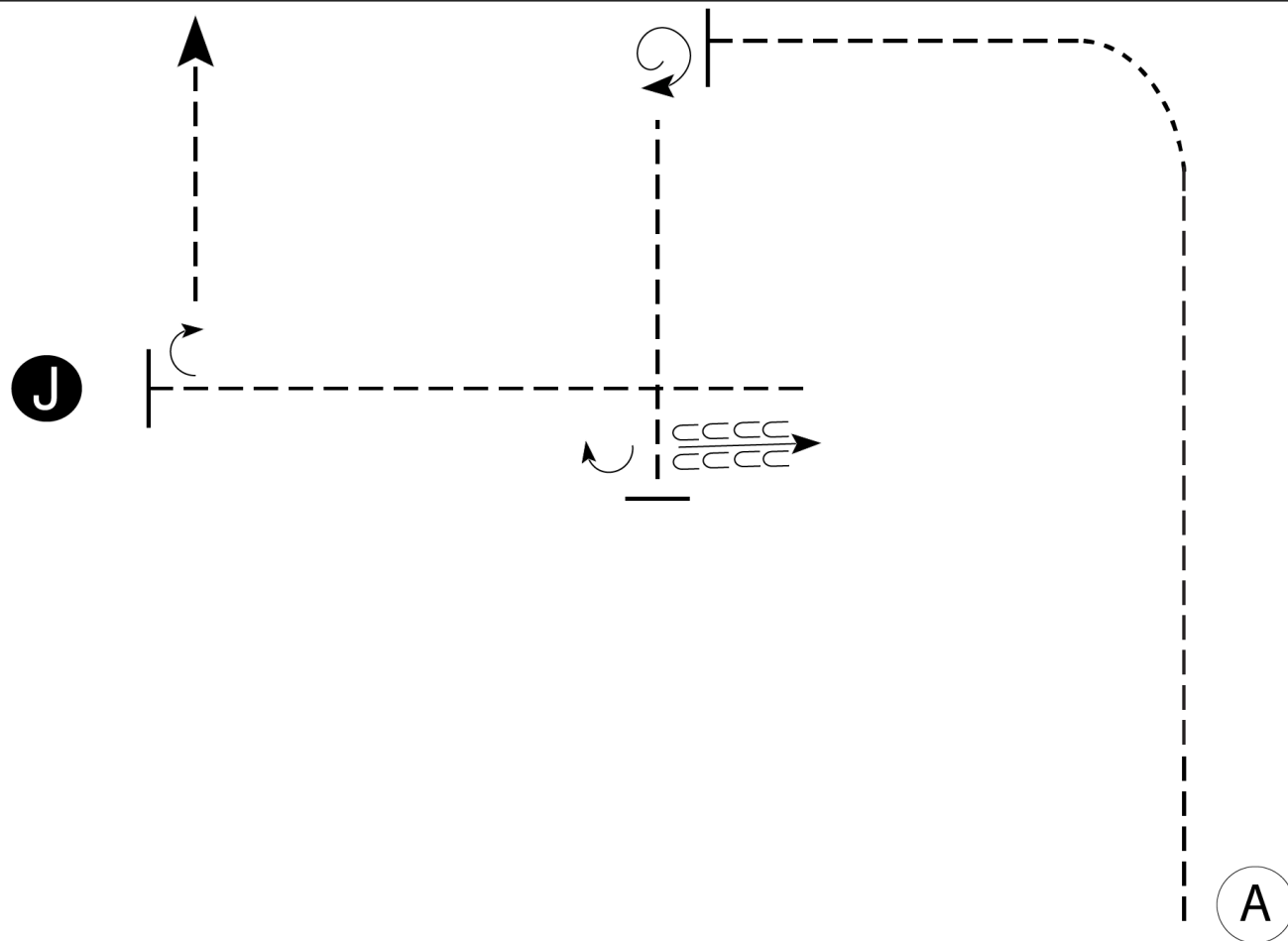


2025 MIHA Regionals

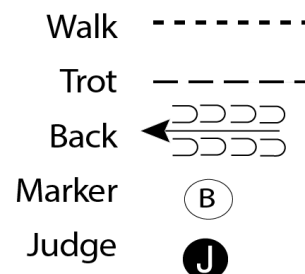
Western Showmanship

Show Date: September 2025



Be ready at A.

1. Begin at a trot
2. Walk around the corner then trot to center line and stop.
3. Set up and present horse (do not cross sides).
4. Perform a 1 3/4 turn then trot until horse's hip is even with Judge.
5. Perform a 1/4 turn and back approximately 2 horse lengths.
6. Trot to judge and set up.
7. Inspection
8. When dismissed, turn 1/4 turn and trot to exit.



[S/2-99]

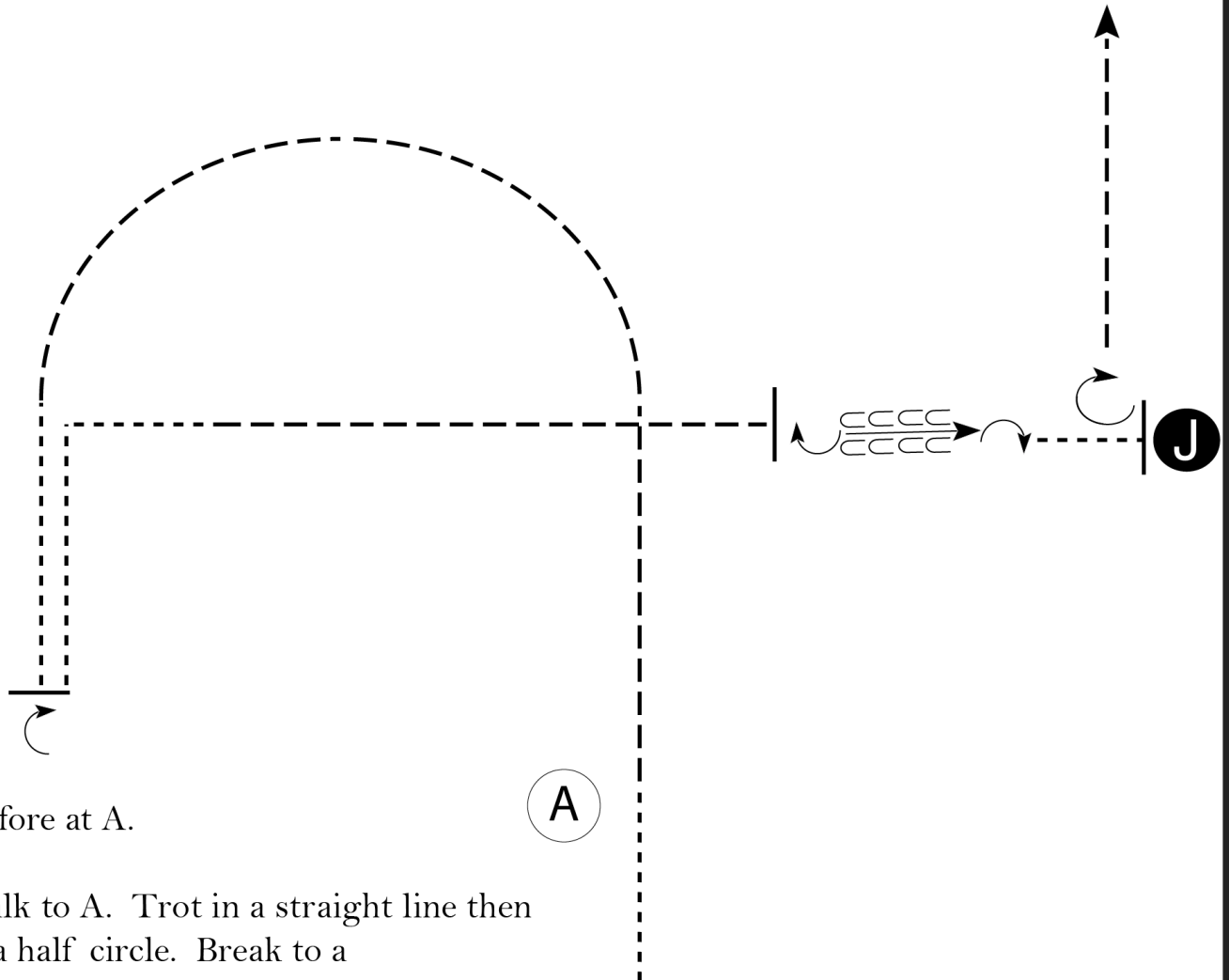
Pattern Provided by:

MIHA Pattern Committee

2025 MIHA Regionals

Hunt Seat Fitting and Showing

Show Date: September 2025



Be before at A.

1. Walk to A. Trot in a straight line then in a half circle. Break to a walk and walk 3 strides.
2. Stop and perform a 1/2 turn.
3. Walk a square corner then trot across center line.
4. Stop, perform a 180 degree turn then back a horse length as shown.
5. Perform a 1/2 turn then walk to Judge.
6. Stop and set up for inspection. When dismissed, perform a 3/4 turn and trot straight away.

Walk -----
Trot - - - - -
Back ← ---
Marker (B)
Judge (J)

[S/1-113]

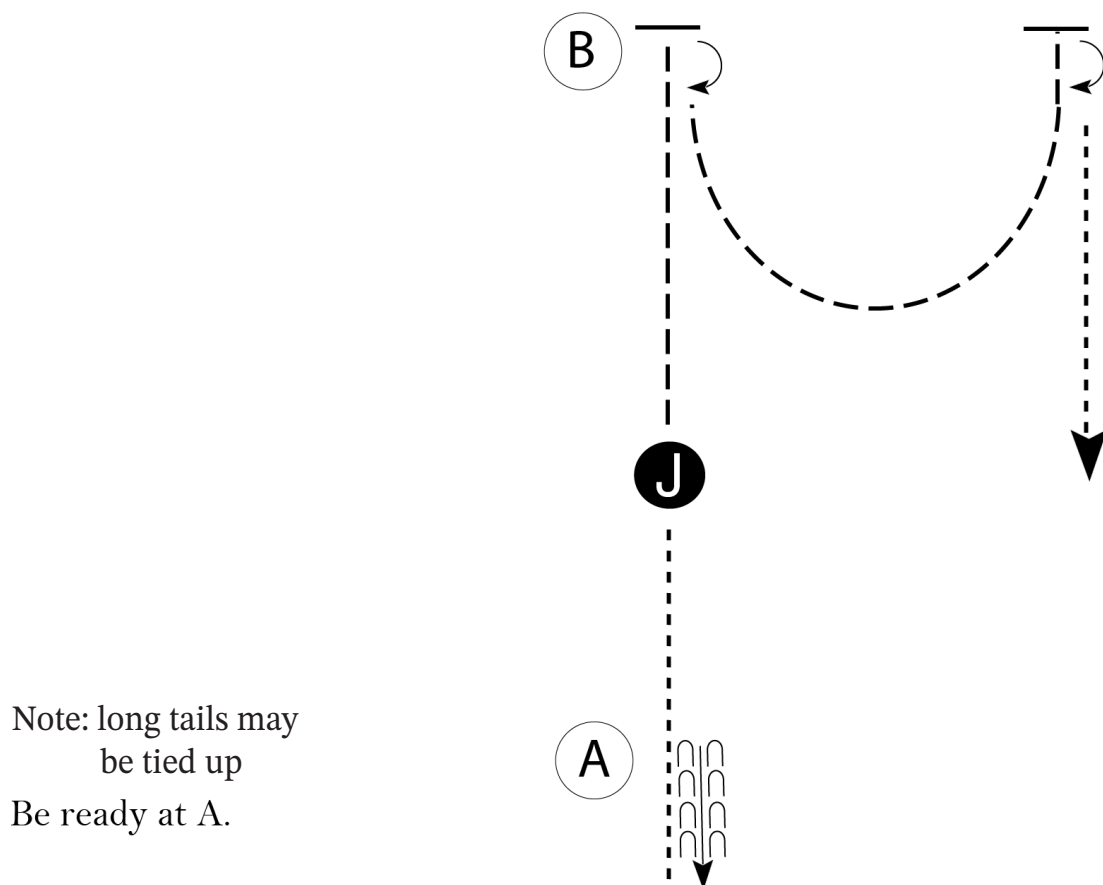
Pattern Provided by:

MIHA Pattern Committee

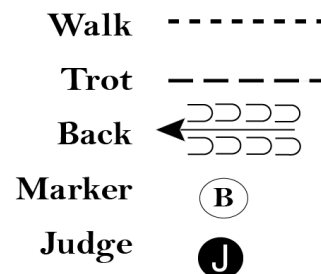
2025 MIHA Regionals

Saddle Seat Fitting and Showing

Show Date: September 2025



1. When acknowledged, back approximately one horse length.
2. Walk to judge. Stop and set up for inspection.
3. Judge will end inspection on horse's left side. When dismissed, trot to B.
4. Stop and perform a 180 degree turn.
5. Trot in a half circle until even with B.
6. Stop and perform a 180 degree turn.
7. Walk straight away to exit.



Follow the instructions of your ring steward.

[S/2-89]

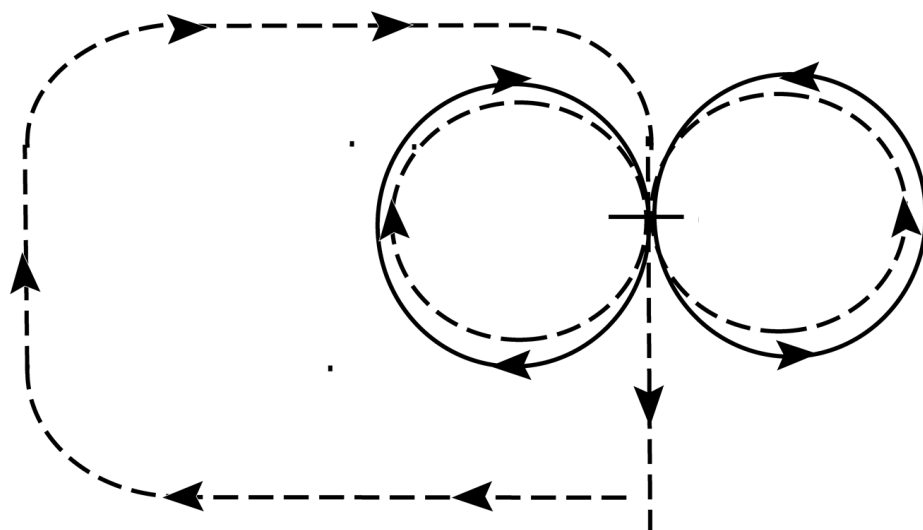
Pattern Provided by:

MIHA Pattern Committee

2025 MIHA Regionals

Saddle Seat Equitation

Show Date: September 2025



1. Trot into the arena to the left to the midpoint of the straightaway.
2. Make a right turn and proceed to the center of the arena.
3. Make a right turn and continue to a point 1/4 of the way down the arena. Stop briefly.
4. Canter a figure eight - the first circle to the right and the second circle left. Stop briefly.
5. Trot a figure eight - the first circle left and the second circle right. Trot to exit

The workout has been completed - Thank You.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	—————
Lead Change	
Back	
Reference Point	(B)

[SSE/18]

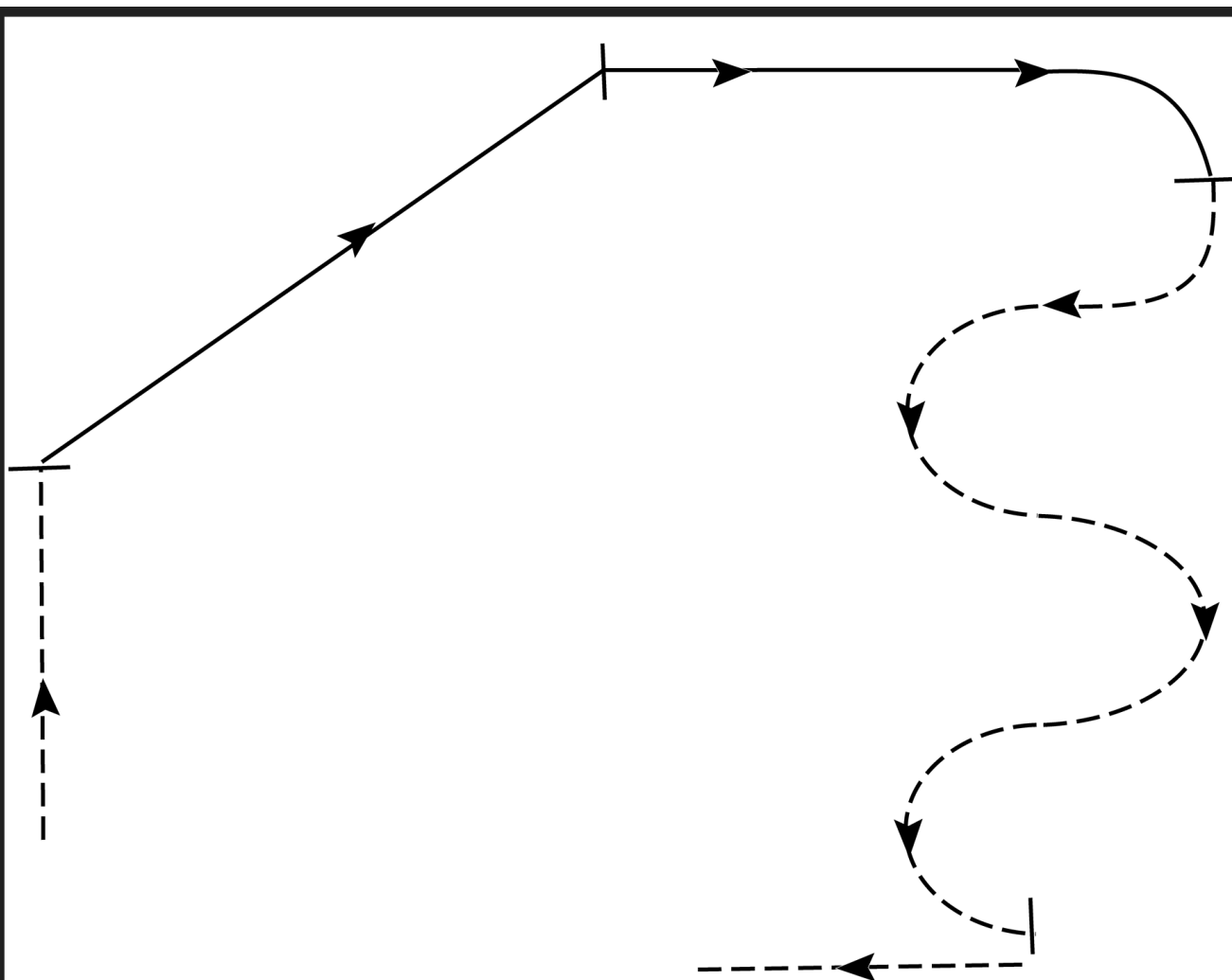
Pattern Provided by:

MIHA Pattern Committee

2025 MIHA Regionals

Saddle Seat Bareback

Show Date: September 2025



Begin at the beginning of the straightaway

1. Trot to the midpoint of the straightaway. Stop briefly and turn right.
 2. Canter (left lead) a diagonal line to the midpoint of the far end of the arena. Stop and turn right.
 3. Canter right lead in a clockwise direction around the curve to the beginning of the straightaway. Stop briefly.
 4. Execute a serpentine at the trot consisting of three half - circles. Stop and reverse direction.
 5. Trot to the midpoint of the straightaway.
- The workout has been completed - Thank You.

Diagram illustrating the movement patterns of a horse, showing the sequence of gaits and the location of the Reference Point (B) relative to the horse's body.

- Walk: Represented by a dashed line.
- Trot: Represented by a dashed line.
- Extended Trot: Represented by a solid line.
- Canter: Represented by a solid line.
- Lead Change: Represented by a symbol consisting of two crossed diagonal lines.
- Back: Represented by a symbol consisting of three horizontal lines with a left-pointing arrow.
- Reference Point (B): Indicated by a circle labeled (B) below the Back symbol.

[SSE/12]

Pattern Provided by:

MIHA Pattern Committee

High School

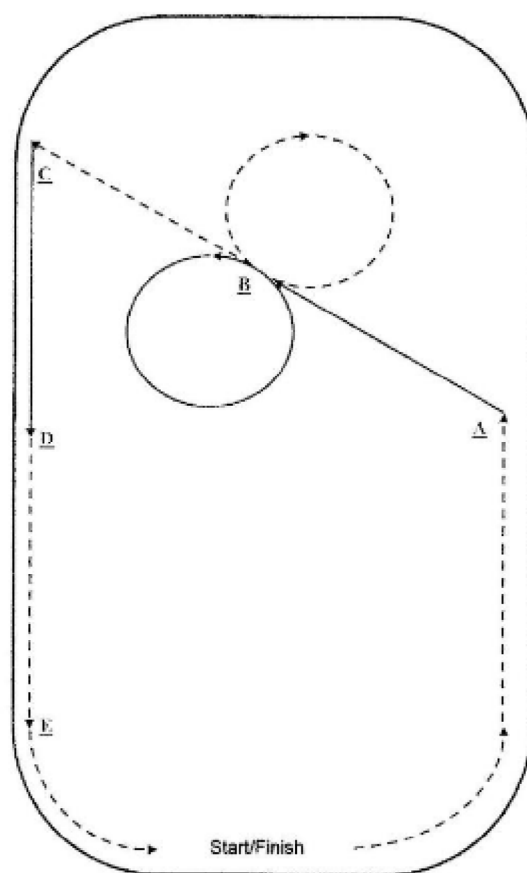
Saddle Seat Pattern #1

Each item to be scored from 0-10 points.

Total possible is 100 points.

(All trot work will be performed at the rising trot on the correct diagonal unless specified.)

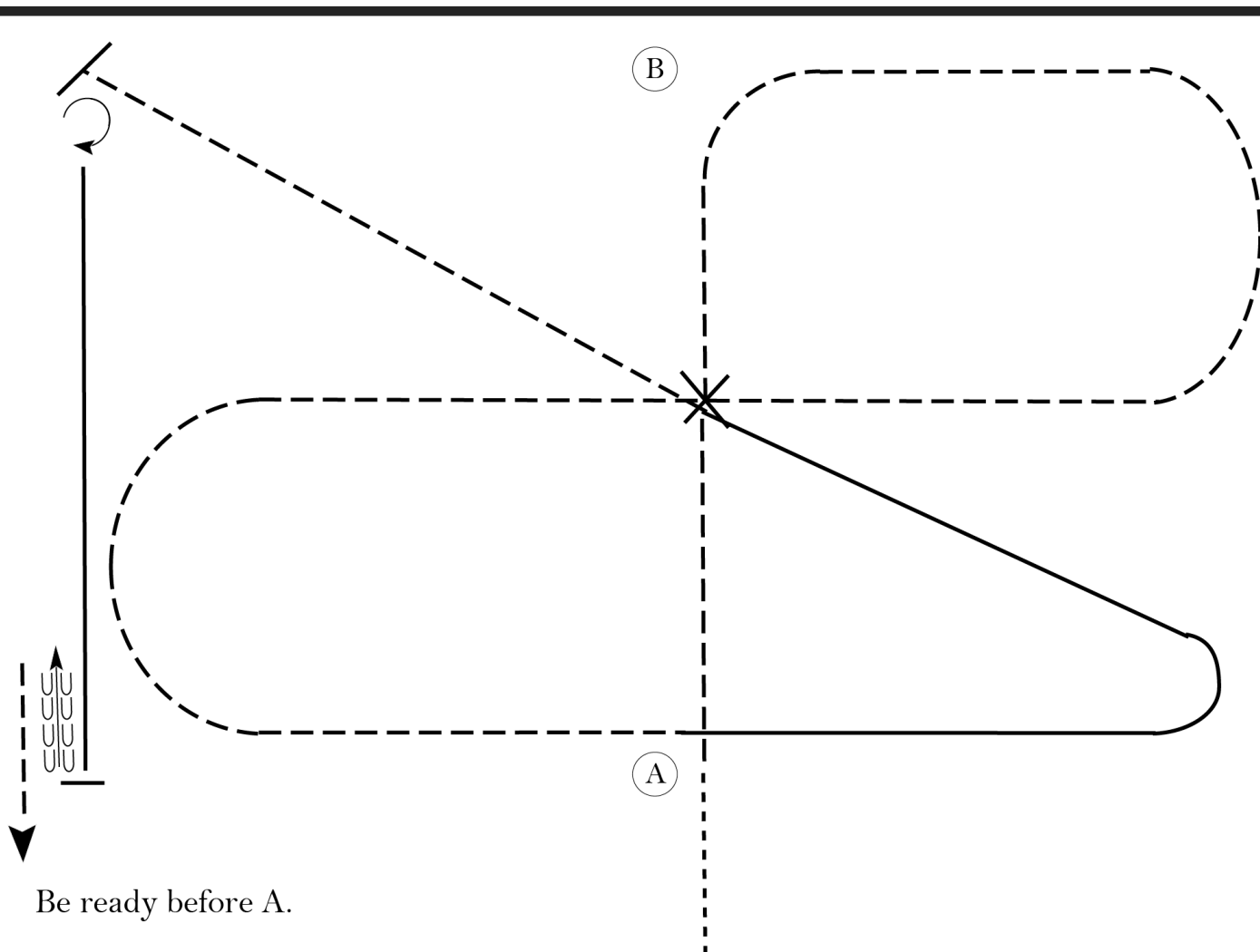
#	Movement	Points	Score
1	From the start point, trot or second gait to point A. Halt.	10	
2	Pivot to face point B. Canter on the left lead to point B and continue cantering a circle to your left. Halt.	10	
3	Perform a circle to your right at the trot or second gait and continue to point C. Halt.	10	
4	Pivot to face point D. Drop your irons.	10	
5	Canter on the right lead to point D. Halt.	10	
6	Trot or second gait to point E. Halt. Pick up your irons.	10	
7	Trot or second gait to the finish point.	10	
8	Rider's position.	10	
9	Riders effective use of aids.	10	
10	Overall impression (Exhibitor presentation, accuracy of figures, suitability of horse/rider combination, ringmanship, etc.	10	
Total		100	



2025 MIHA Regionals

Hunt Seat Equitation

Show Date: September 2025



Be ready before A.

1. Walk to A then trot on right diagonal to center.
2. Change diagonals in center and trot on left diagonal around to center of pattern.
3. Change diagonals in center of arena (at X) and continue trot to A.
4. Canter left lead to center of arena.
5. Sitting trot to corner.
6. Halt and perform a turn on forehand to the right until straight with arena (approximately $5/8$ turn).
Canter right lead until even with A.
7. Halt and back approximately one horse length.
Exit at a trot.

Walk	----
Trot	----
Extended Trot	=====
Canter	=====
Leg Yield	
Lead Change	↘
Back	← ~ ~ ~ ~
Marker	(B)
Sidepass	← ---- →
Hand Gallop	=====

[HSE/2-113]

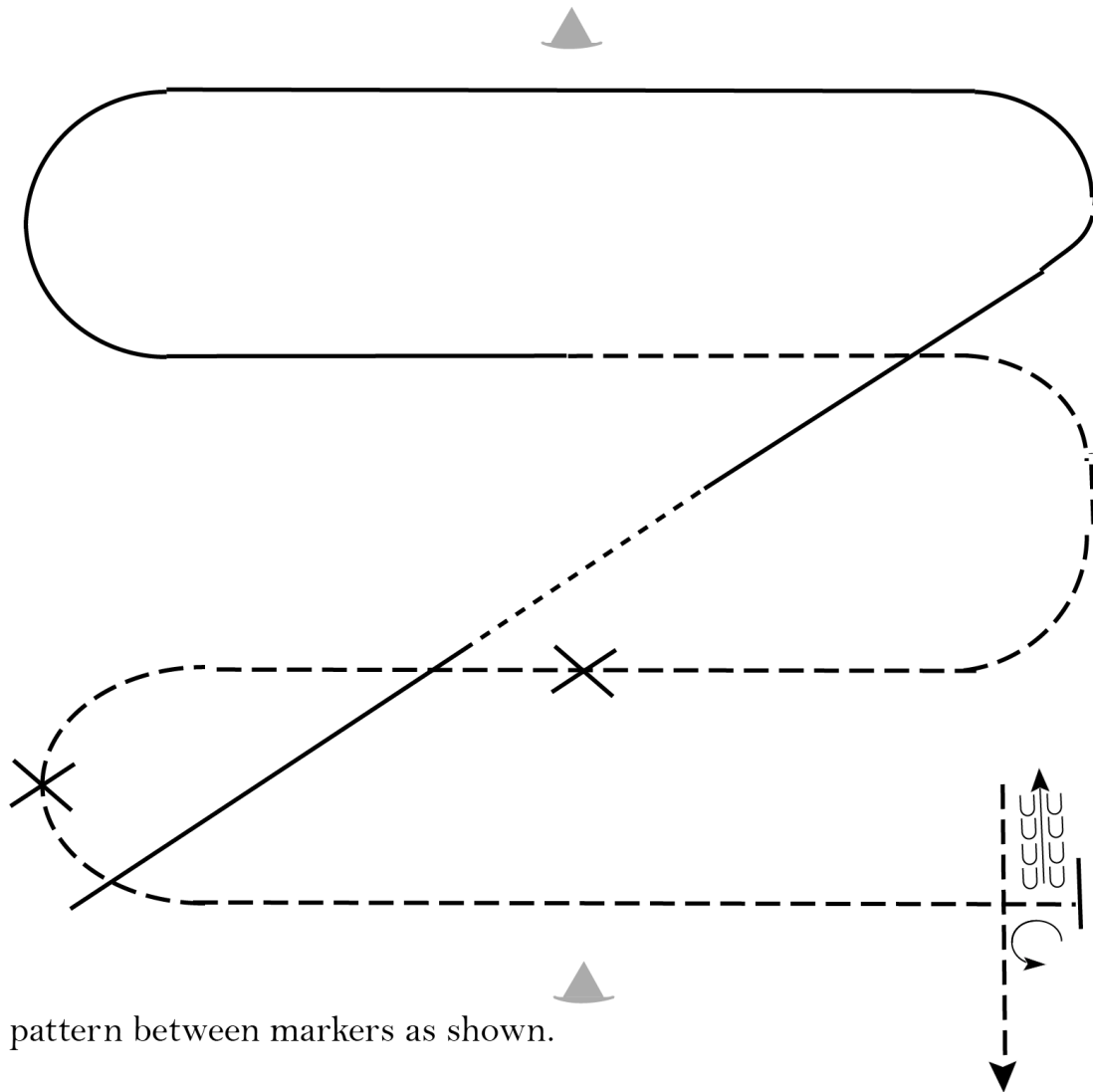
Pattern Provided by:

MIHA Pattern Committee

2025 MIHA Regionals

Hunt Seat Bareback

Show Date: September 2025



Keep pattern between markers as shown.

1. Canter right lead then walk several strides.
2. Canter left lead around to center of pattern.
3. Posting trot on the left diagonal then sitting trot (at X).
4. Posting trot on the right diagonal (at X).
5. Halt and perform a 3/4 turn on the forehand left.
6. Back approximately 2 horse lengths then exit at a trot.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	-----
Leg Yield	
Lead Change	
Back	←←←
Marker	(B)
Sidepass	←←←
Hand Gallop	-----

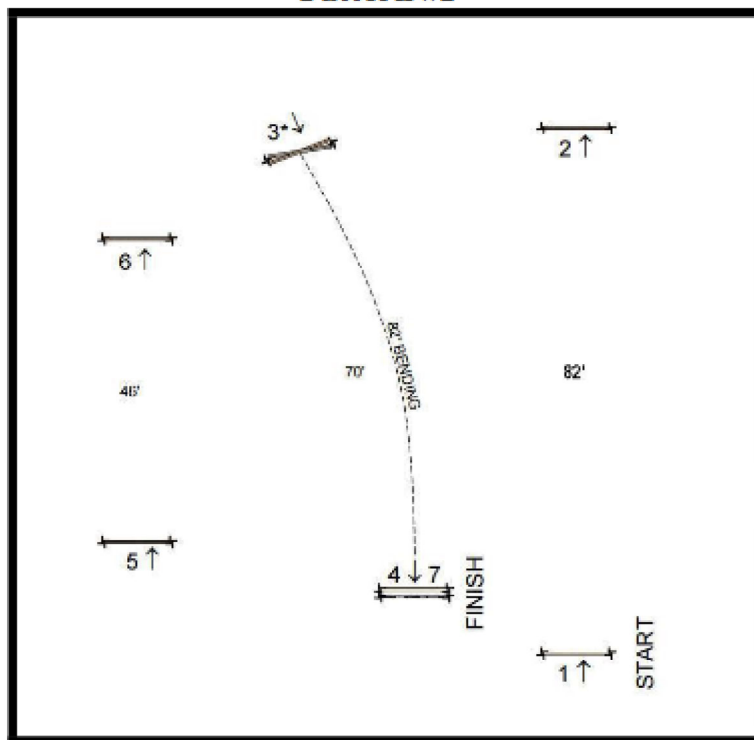
[HSE/2-112]

Pattern Provided by:

MIHA Pattern Committee

High School *Equitation Over Fences*

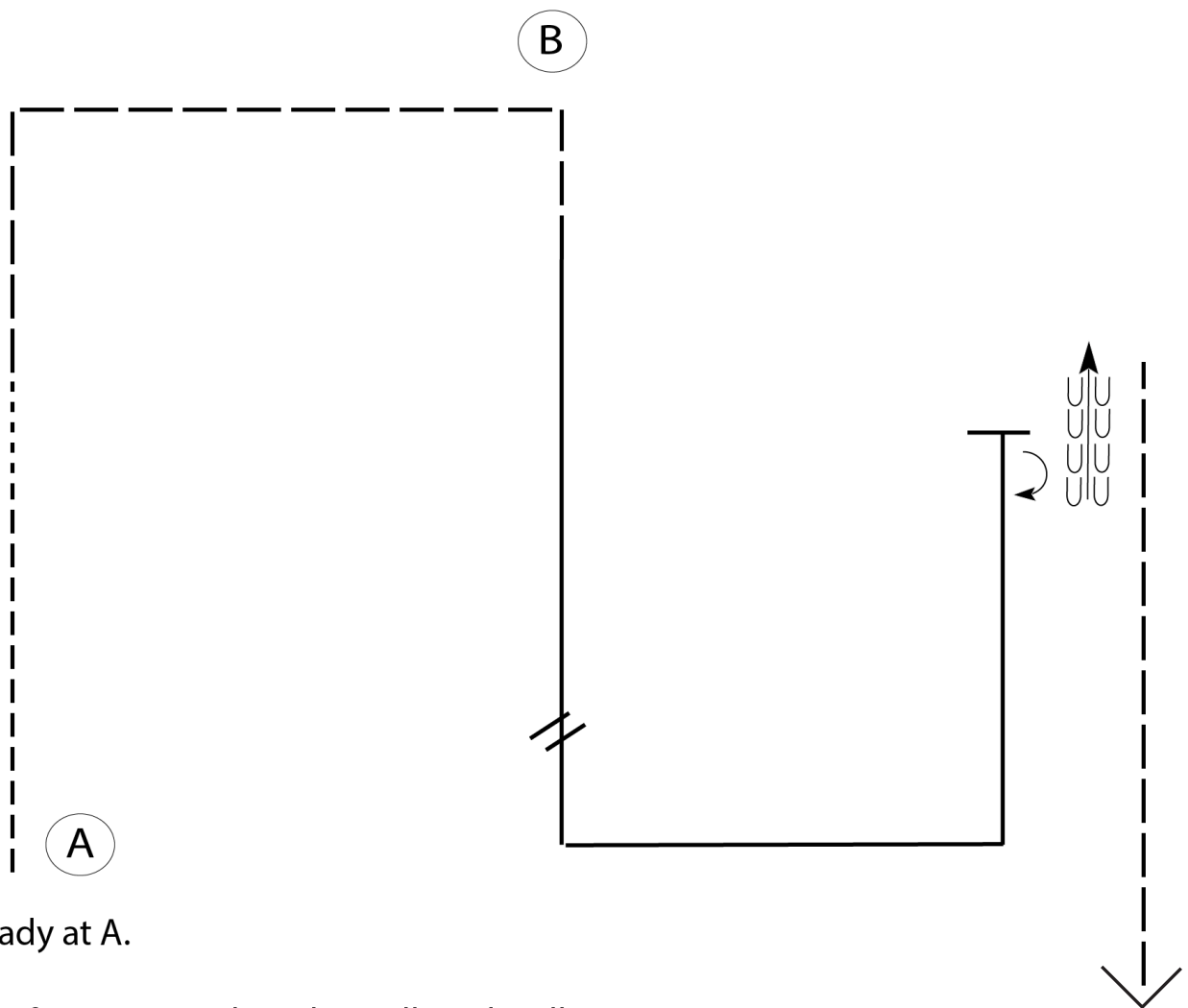
Pattern #1



2025 MIHA Regionals

Western Horsemanship

Show Date: September 2025



Be ready at A.

1. Jog from A. Break to the walk and walk FORWARD 2 strides (crawling will be a minus maneuver).
2. Extended jog two square corners.
3. Lope on the right lead.
4. Perform a simple lead change before even with A.
5. Lope left lead two square corners.
6. Stop and perform a 180 degree turn right then back approximately one horse length.
7. Extended jog to exit.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	(B)

[WH/2-120]

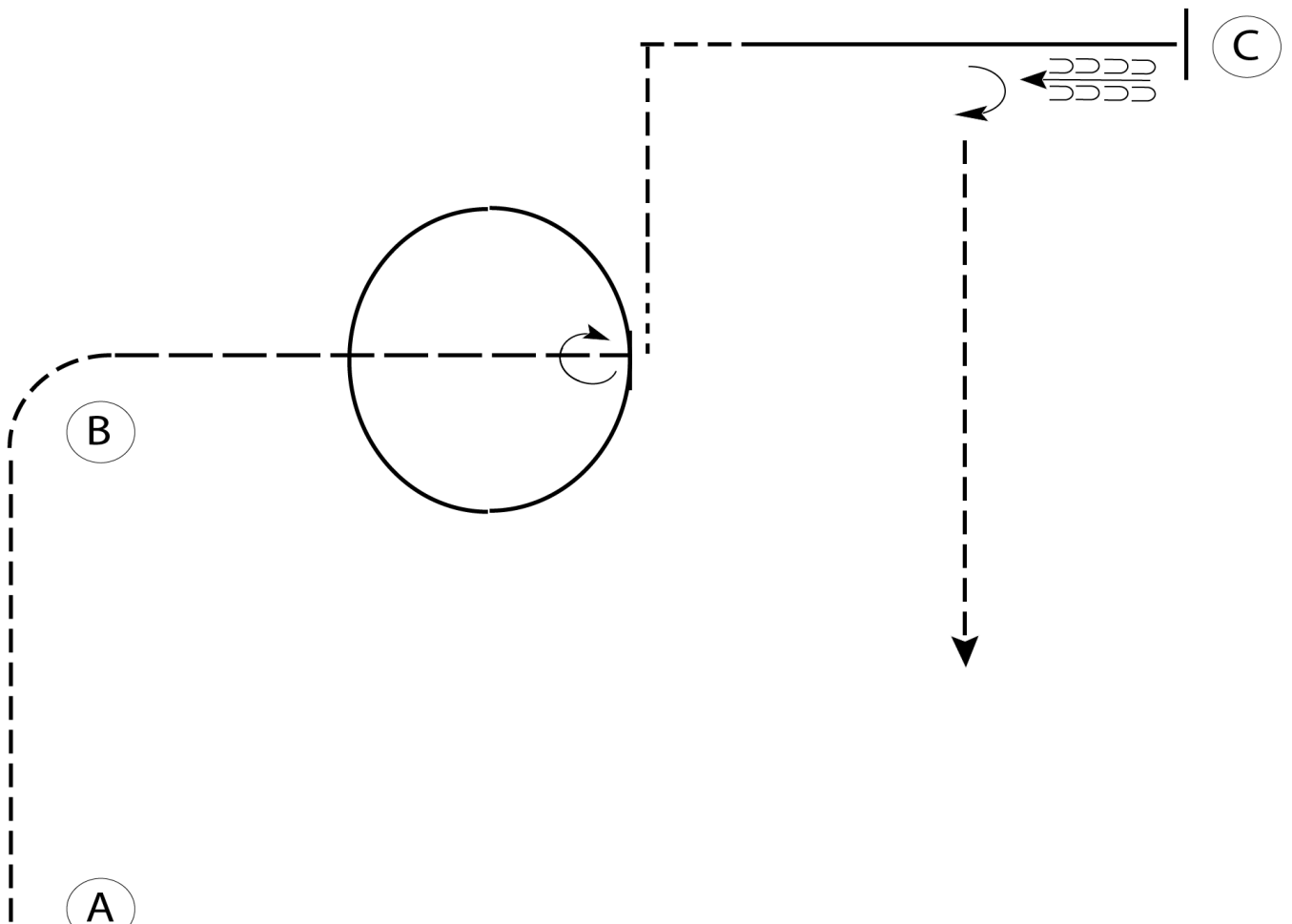
Pattern Provided by:

MIHA Pattern Committee

2025 MIHA Regionals

Western Bareback

Show Date: September 2025



Be ready at A.

1. Jog to and around B.
2. Extend the jog to the middle of your pattern.
3. Perform a 3/4 turn right.
4. Perform a small left lead lope circle.
5. Break to a walk and walk approximately 2 horse lengths.
6. Jog straight and a square corner toward C.
7. Lope on the right lead to C.
8. Stop and back.
9. Perform a 1/4 turn right.
10. Jog to exit.

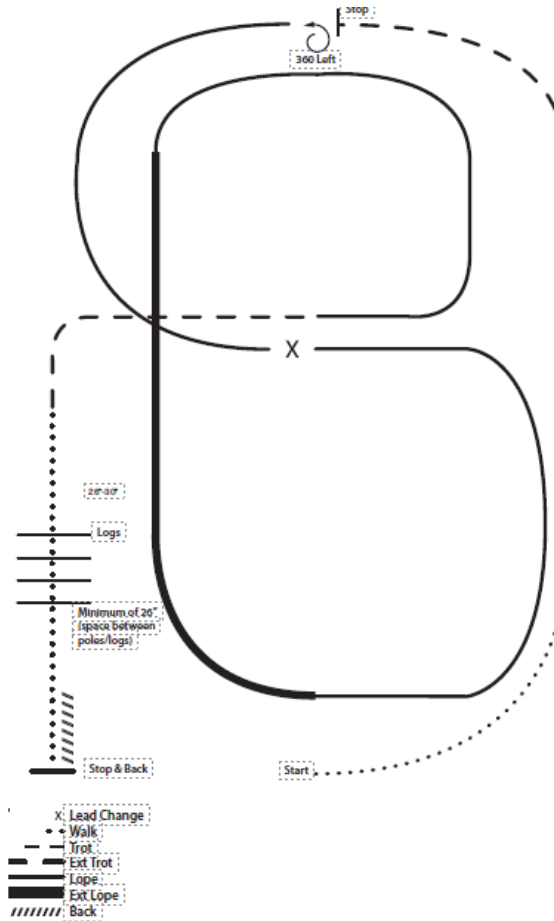
Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	=====
Lead Change	
Back	
Marker	

[WH/1-107]

Pattern Provided by:

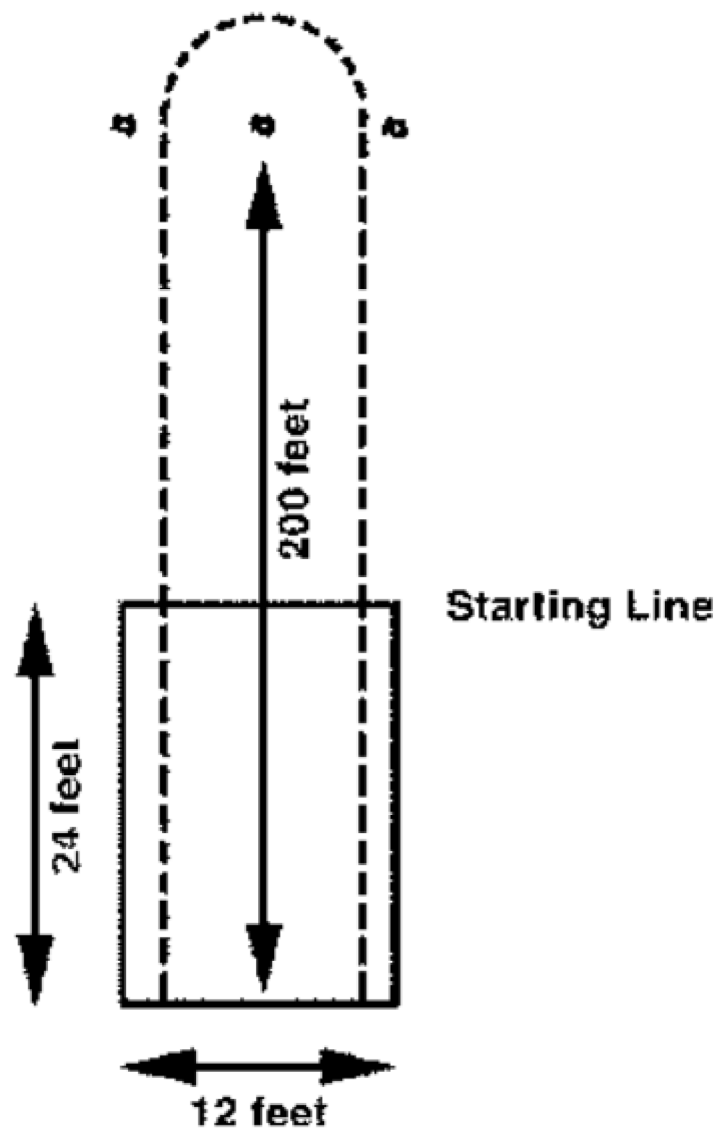
MIHA Pattern Committee

High School Ranch Riding Pattern #1

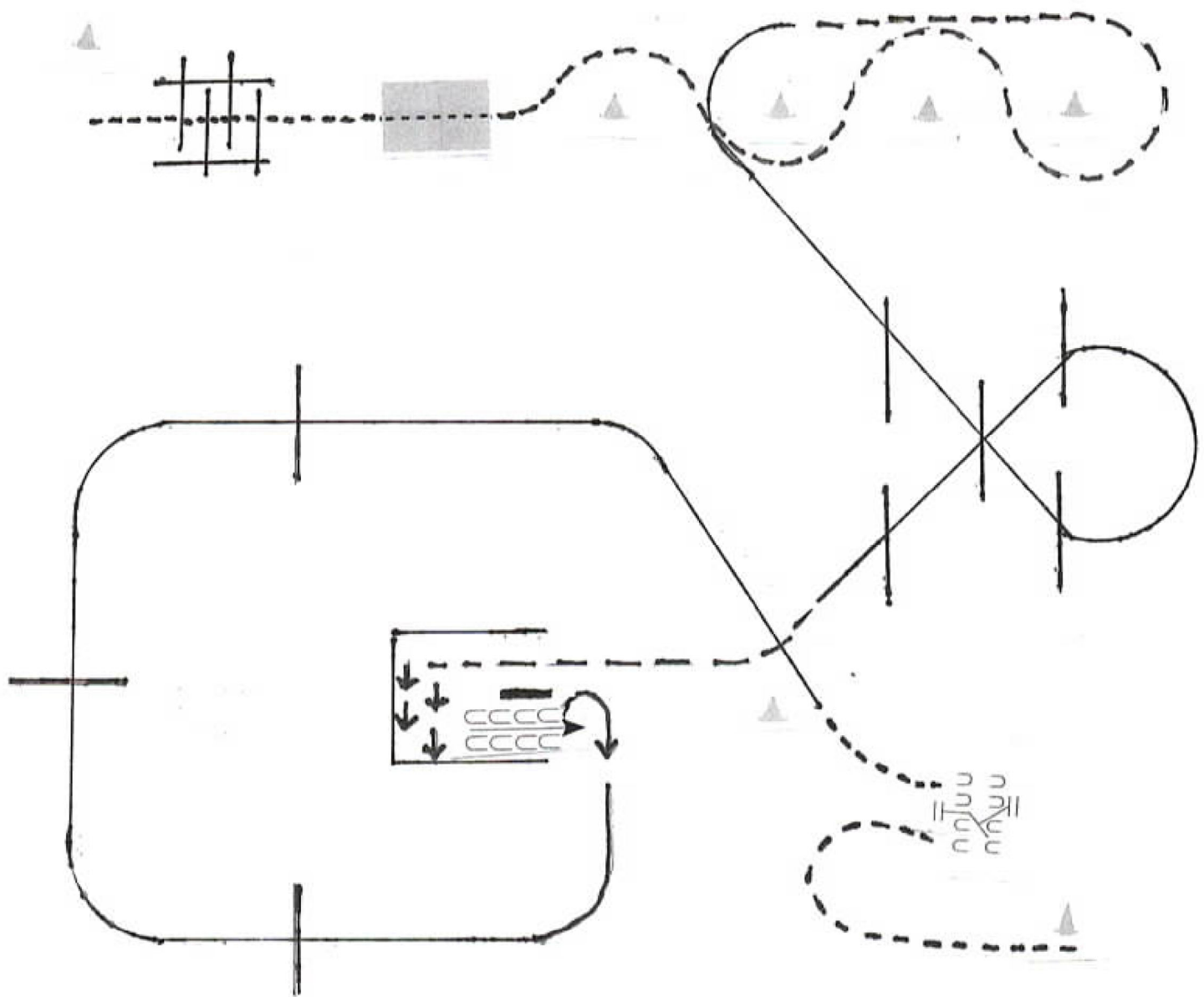


1. Walk
2. Trot
3. Extend the trot, at the top of the arena ,stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back

Speed & Action



MIHA Regional Trail Pattern 2025



1. Be ready at start cone, walk over semi raised poles.
2. Walk onto bridge, pause for 3 seconds, exit bridge.
3. Jog or trot a serpentine thru cones as shown.
4. Lope or canter left lead over poles.
5. Extended jog or trot into chute. Side pass left into second half of chute.
6. Back out of chute and pivot 270* to the right.
7. Lope or canter right lead over poles as shown.
8. Walk to gate and work with right hand.

Exit arena at a walk at cone.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	---/---
Back	← ~~~~~ ~~~~~
Marker	(B)
Sidepass	←-----→