

Back #: _____

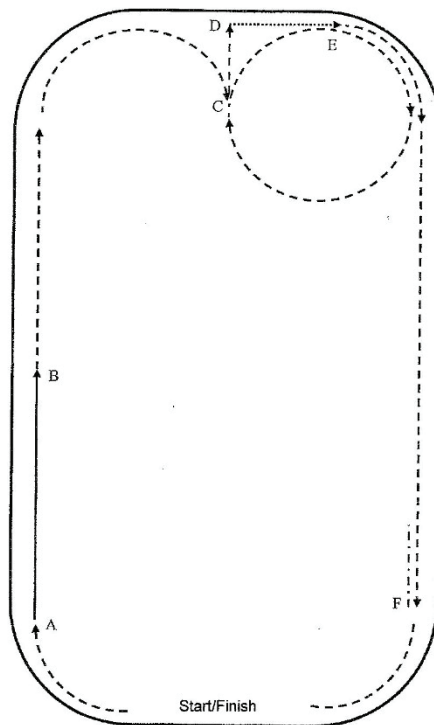
High School Division E Saddle Seat Pattern #2

Each item to be scored from 0-10 points.

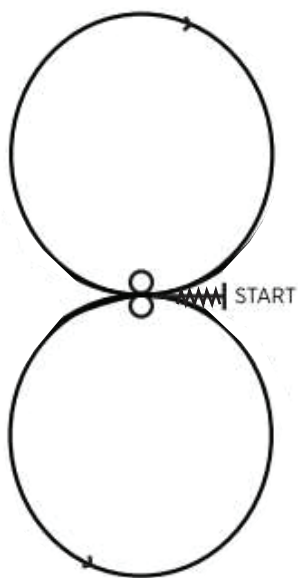
Total possible is 100 points.

(All trot work will be performed at the rising trot on the correct diagonal unless specified.)

#	Movement	Points	Score
1	From the start point, trot or second gait to point A. Halt. Trot or second gait to point B.	10	
2	Trot or second gait to point C as shown. Halt.	10	
3	Pivot 180 degrees and trot 1/2 circle on the left diagona. Halt.	10	
4	Trot or second gait the second 1/2 circle and forward to point D. Halt.	10	
5	Pivot right and walk to point E.	10	
6	Halt. Trot or second gait down your right rail to point F.	10	
7	Back 4 steps and trot or second gait to the finish point.	10	
8	Rider's position.	10	
9	Riders effective use of aids.	10	
10	Overall impression (Exhibitor presentation, accuracy of figures, suitability of horse/rider combination, ringmanship, etc)	10	
Total		100	



High School Division E Western Reining Pattern #2



Exhibitors may walk or trot their horses to the center of the arena. Horses must walk or stop before starting the pattern. Begin at the center of the arena facing the left wall or fence.

1. Complete one spin to the right. Hesitate.
 2. Complete one spin to the left. Hesitate.
 3. Beginning to the left, trot one circle. Change direction at the center of the arena.
 4. Complete one circle to the right at the trot. Change direction at the center of the arena.
 5. Stop in the center of the arena and back up.
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