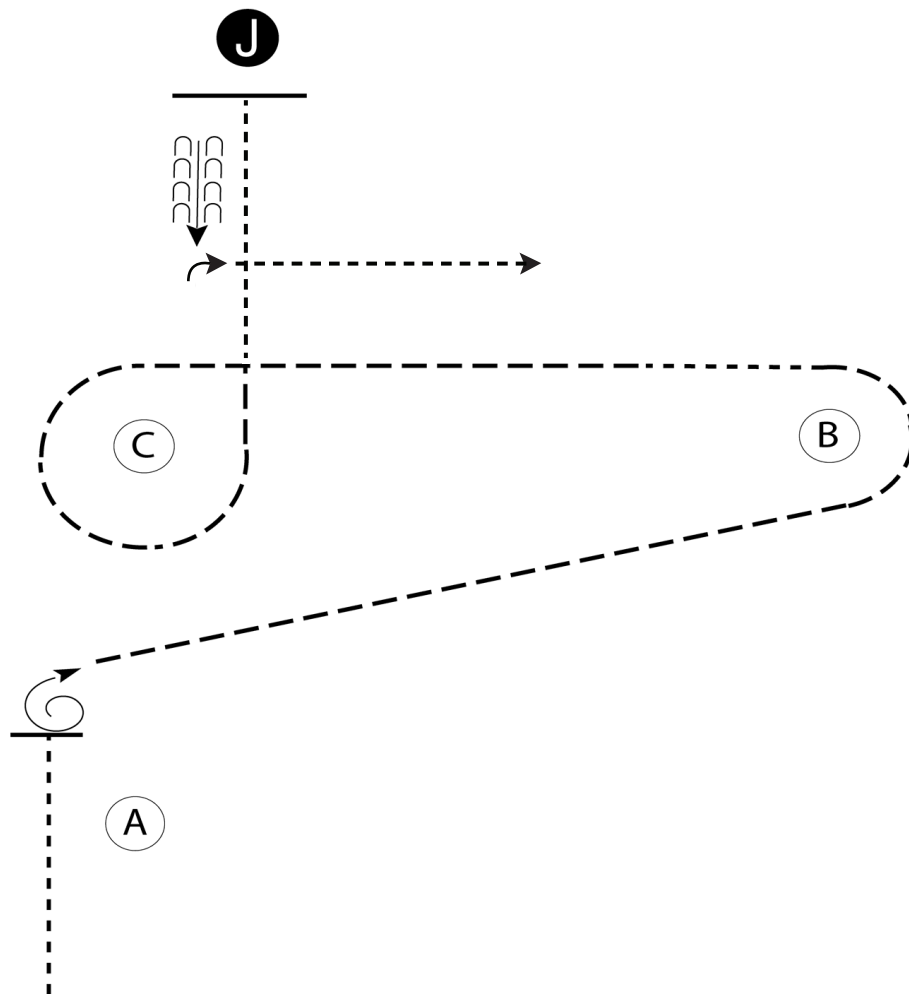


2026 MIHA State Championship

Western Fitting and Showing (E Division)

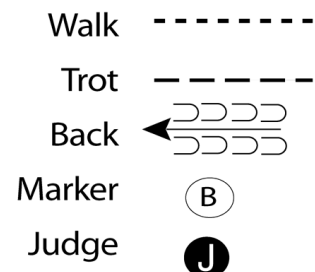
Show Date: 10/15/26-10/18/26



1. Begin before A. Walk past A and stop
2. Perform approximately a 1 1/8 turn as shown.
3. Trot around B. At B walk 6 steps
4. Trot to and around C then walk to judge.
5. Stop and set up for inspection
6. When dismissed back one horse length.
7. Perform a 90 degree turn and walk away.

Pattern may be modified to meet rider accommodations.
Notify show chair if modifications are needed.

Note: Long tails may be tied up.



[S/3-19]
Mod

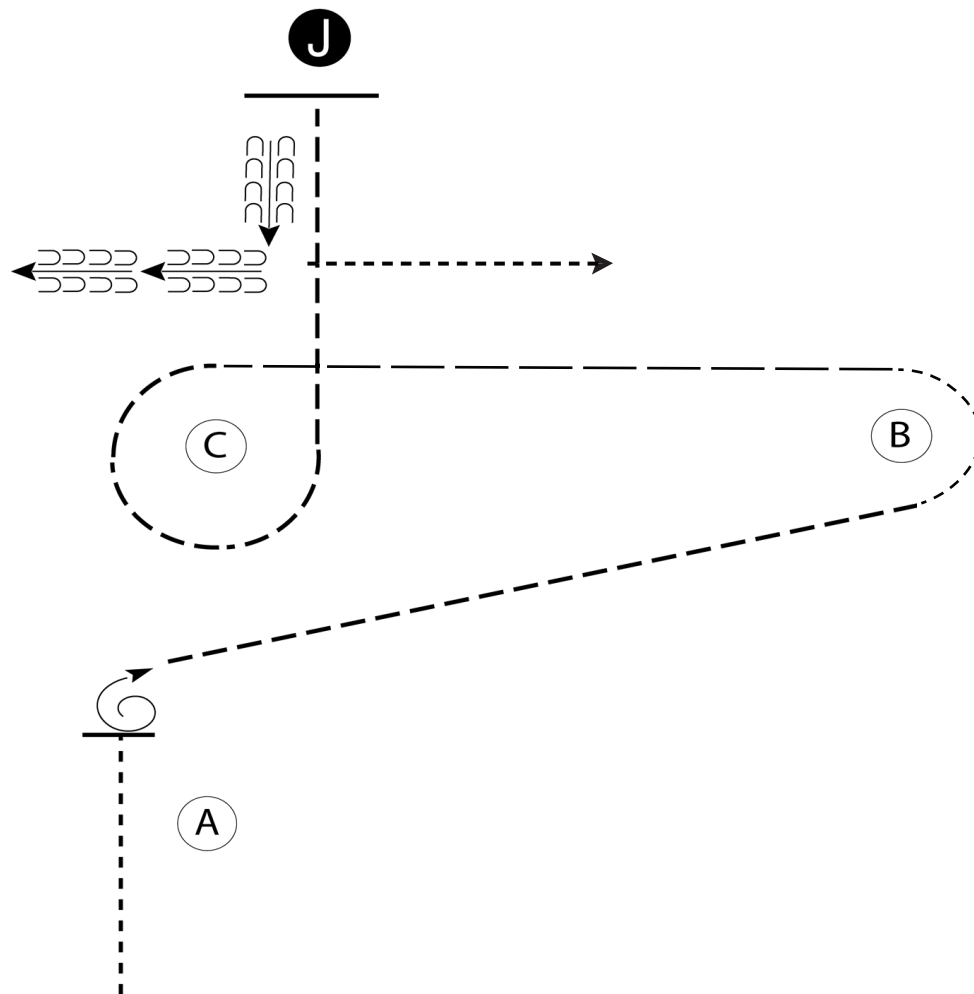
Pattern Provided by:

MIHA Pattern Committee

2026 MIHA State Championship

Western Fitting and Showing (A,B,C,D Divisions)

Show Date: 10/15/26-10/18/26



1. Begin before A. Walk past A and stop
2. Perform approximately a 1 1/8 turn as shown, then trot to B.
3. Walk around B, then perform an extended trot to C.
4. Trot around C to the judge.
5. Stop and set up for inspection
6. When dismissed back a corner.
7. Walk to exit.

Walk -----
Trot -----
Back ←-----
Marker (B)
Judge (J)

Note: Long tails may be tied up.

Pattern Provided by:

MIHA Pattern Committee

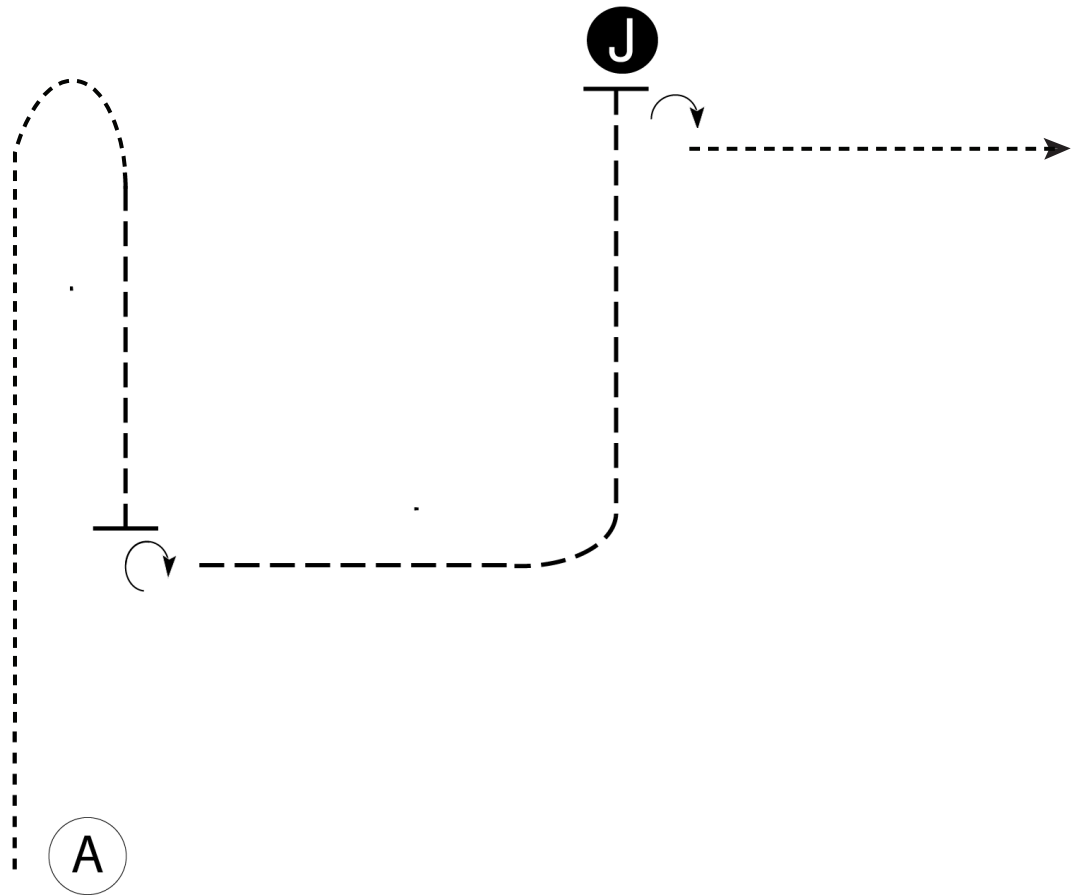
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[S/3-19]
Mod

2026 MIHA State Championship

Hunt Seat Fitting and Showing (Division E)

Show Date: 10/15/26-10/18/26



Be ready at A.

1. Walk a tight loop.
2. Trot, then stop halfway to A.
3. Perform a 270 degree turn.
4. Trot to Judge as shown.
5. Stop and set up.
6. Inspection.
7. Perform a 90 degree turn and walk to exit.

Pattern may be modified to meet rider accommodations.
Notify show chair if modifications are needed.

Note: Long tails may be tied up.

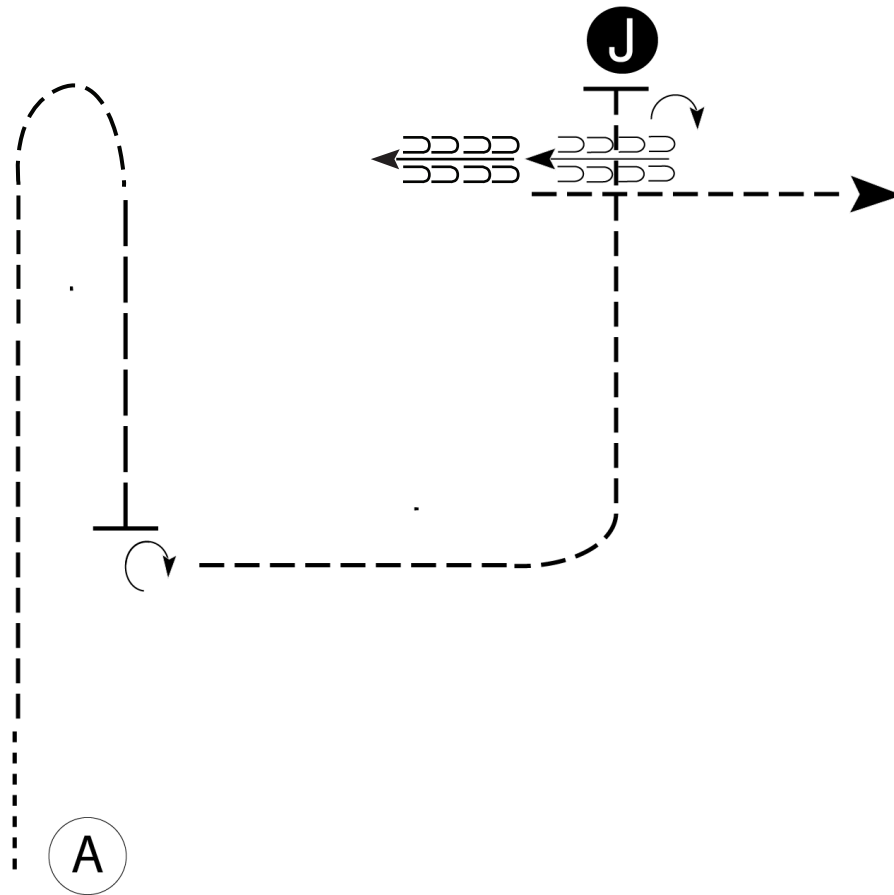
Walk	-----
Trot	- - - - -
Back	←
Marker	(B)
Judge	(J)

[S/1-127]
Mod

Pattern Provided by:

MIHA Pattern Committee

Show Date: 10/15/26-10/18/26



Be ready at A.

1. Walk approximately 2 horse lengths.
2. Make a tight loop at the trot, then extend the trot.
3. Stop halfway to A. Perform a 270 degree turn.
4. Trot to Judge as shown.
5. Stop and set up.
6. Inspection.
7. Perform a 90 degree turn and back approximately 2 horse lengths.
8. Trot to exit.

Note: Long tails may be tied up.

Walk -----
Trot -----
Back ← 
Marker (B)
Judge (J)

[S/3-127]
Mod

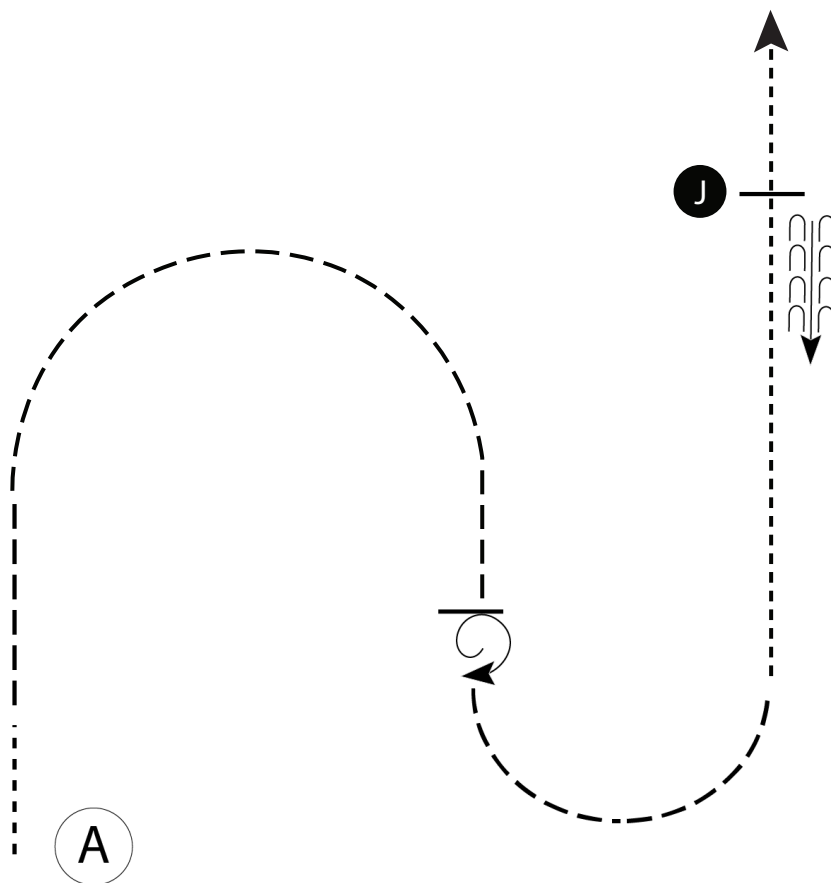
Pattern Provided by:

MIHA Pattern Committee

2026 MIHA State Championship

Saddle Seat Fitting and Showing (E Division)

Show Date: 10/15/26-10/18/26

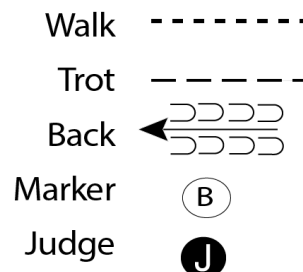


Be ready at A.

1. Walk forward two horse lengths then trot.
2. Trot half circle.
3. Stop and perform a 360 degree turn.
4. Trot in a half circle.
5. Walk to judge and stop.
6. Set up.
7. Inspection.
8. When dismissed, back approximately one horse length.
9. Walk to complete pattern.

Pattern may be modified to meet rider accommodations.
Notify show chair if modifications are needed.

Note: Long tails may be tied up.



[S/3-122]
Mod

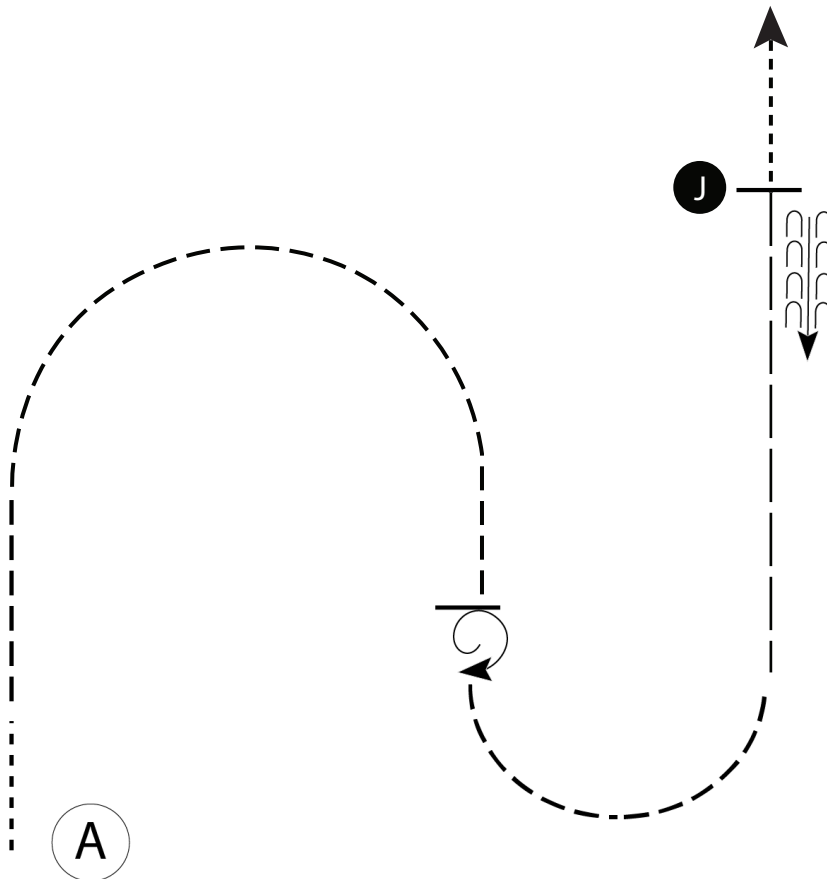
Pattern Provided by:

MIHA Pattern Committee

2026 MIHA State Championship

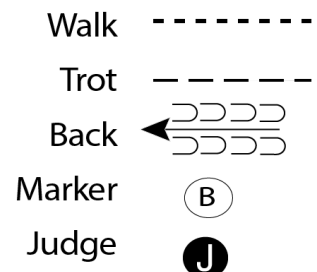
Saddle Seat Fitting and Showing (A,B,C,D Divisions)

Show Date: 10/15/26-10/18/26



Be ready at A.

1. Walk forward two horse lengths then trot.
2. Trot half circle.
3. Stop and perform a 360 degree turn.
4. Trot in a half circle.
5. Extended trot to judge and stop.
6. Set up.
7. Inspection.
8. When dismissed, back approximately one horse length.
9. Walk to complete pattern.



Note: Long tails may be tied up.

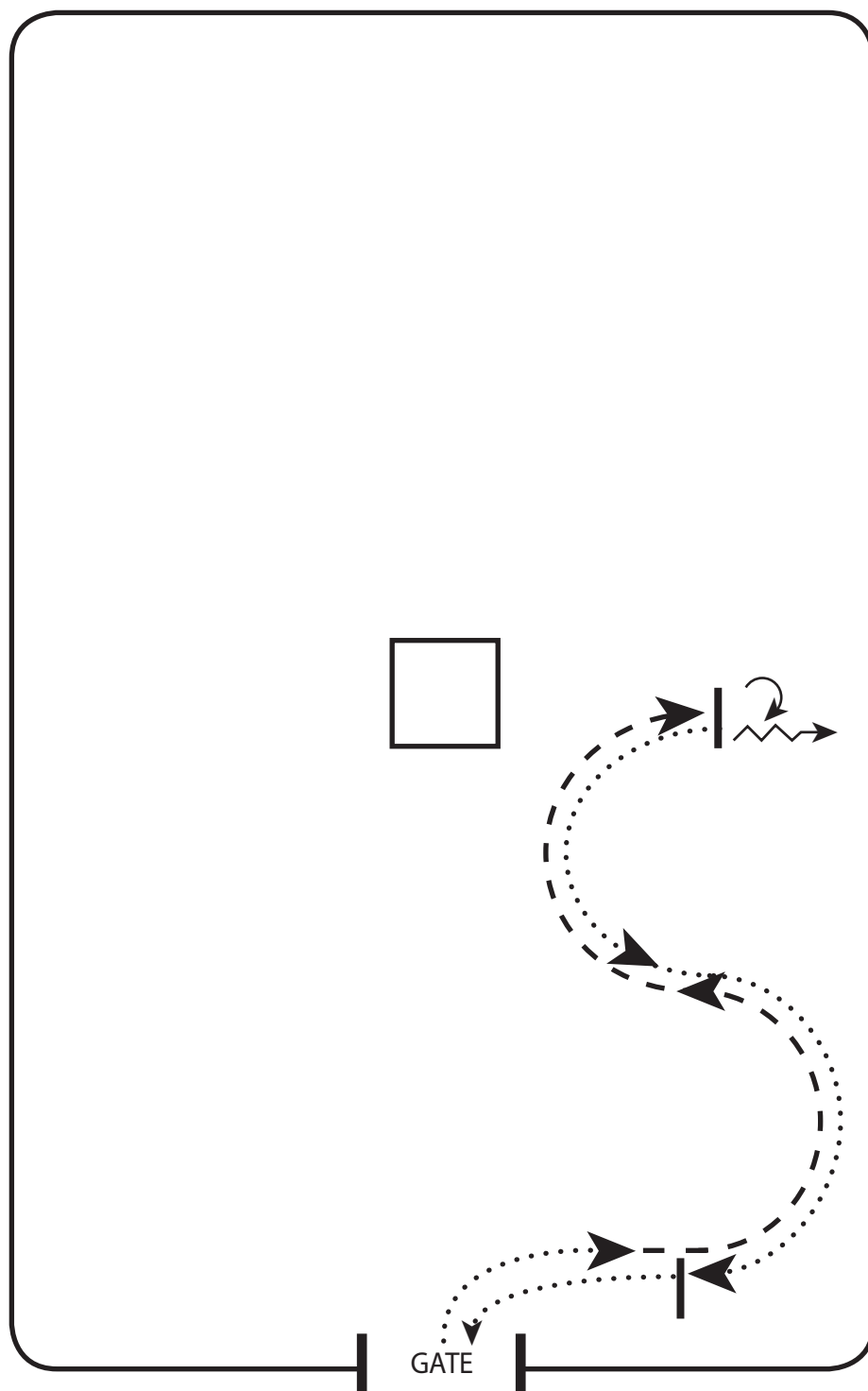
Pattern Provided by:

MIHA Pattern Committee

[S/3-122]
Mod

Saddle Seat Equitation

LEVEL 2 • PATTERN P • Tests 7,11



Enter the ring at a walk and turn to the right.

Execute a two loop serpentine at the trot to the center of the ring.

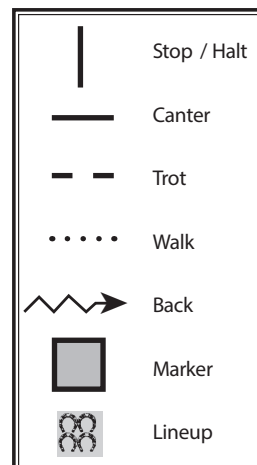
Halt. Reverse. Back four steps.

Execute a two loop serpentine at the walk on the same line. Halt.

Exit the ring at the walk.

Pattern may be modified to meet rider accommodations.

Notify show chair if modifications are needed.



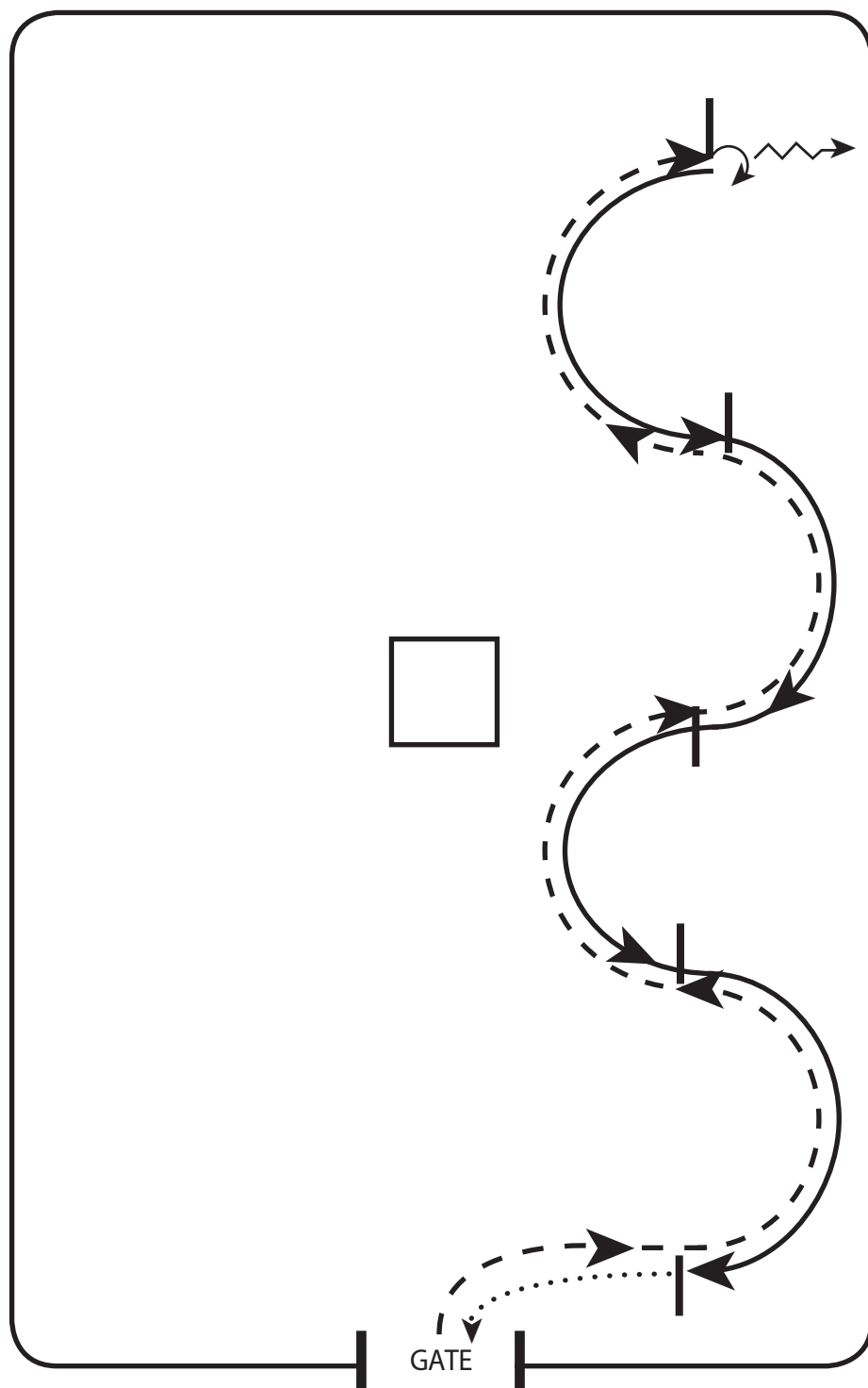
This pattern may only be used for:

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.

Saddle Seat Equitation

LEVEL 2 • PATTERN P • Tests 7,11



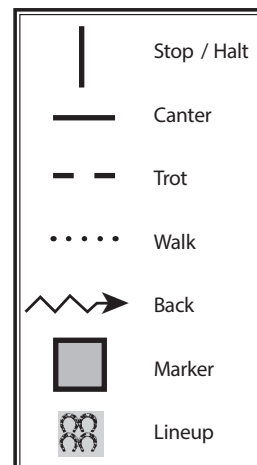
Enter the ring at a trot and turn to the right.

Execute a four loop serpentine at the trot to the opposite end of the ring.

Halt. Reverse. Back four steps.

Execute a four loop serpentine at the canter on the same line changing leads through the halt. Halt after last loop.

Exit the ring at the walk.



This pattern may only be used for:

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.

Back #: _____

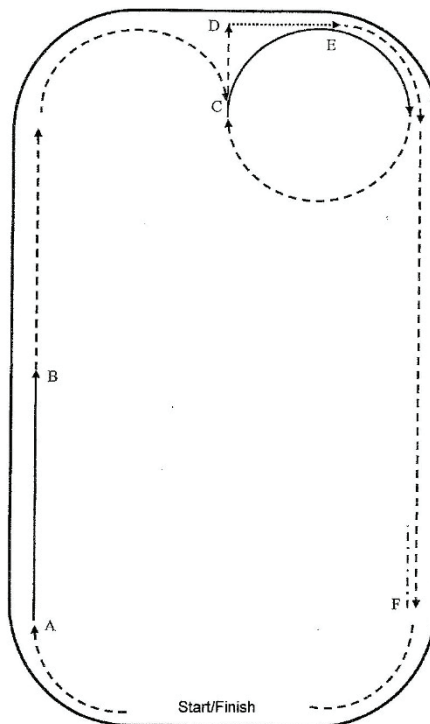
High School Division E Saddle Seat Pattern #2

Each item to be scored from 0-10 points.

Total possible is 100 points.

(All trot work will be performed at the rising trot on the correct diagonal unless specified.)

#	Movement	Points	Score
1	From the start point, trot or second gait to point A. Halt. Trot or second gait to point B.	10	
2	Trot or second gait to point C as shown. Halt.	10	
3	Pivot 180 degrees and trot 1/2 circle on the left diagona. Halt.	10	
4	Trot or second gait the second 1/2 circle and forward to point D. Halt.	10	
5	Pivot right and walk to point E.	10	
6	Halt. Trot or second gait down your right rail to point F.	10	
7	Back 4 steps and trot or second gait to the finish point.	10	
8	Rider's position.	10	
9	Riders effective use of aids.	10	
10	Overall impression (Exhibitor presentation, accuracy of figures, suitability of horse/rider combination, ringmanship, etc)	10	
Total		100	



Pattern may be modified to meet rider accomodations.
 Notify show chair if modifications are needed.

APPENDIX

Back #: _____

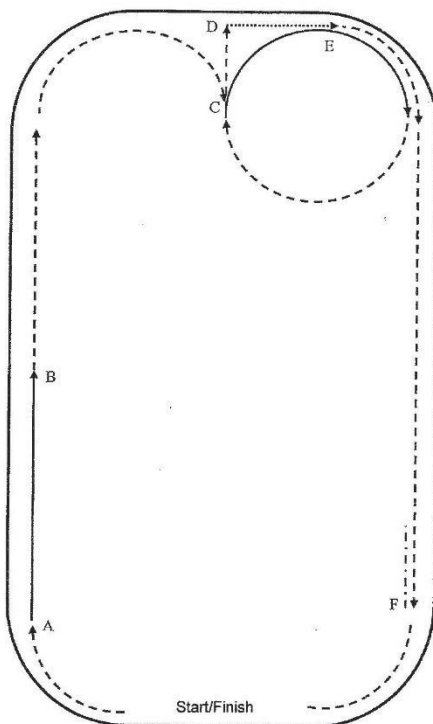
High School Saddle Seat Pattern #2 A, B, C, D Division

Each item to be scored from 0-10 points.

Total possible is 100 points.

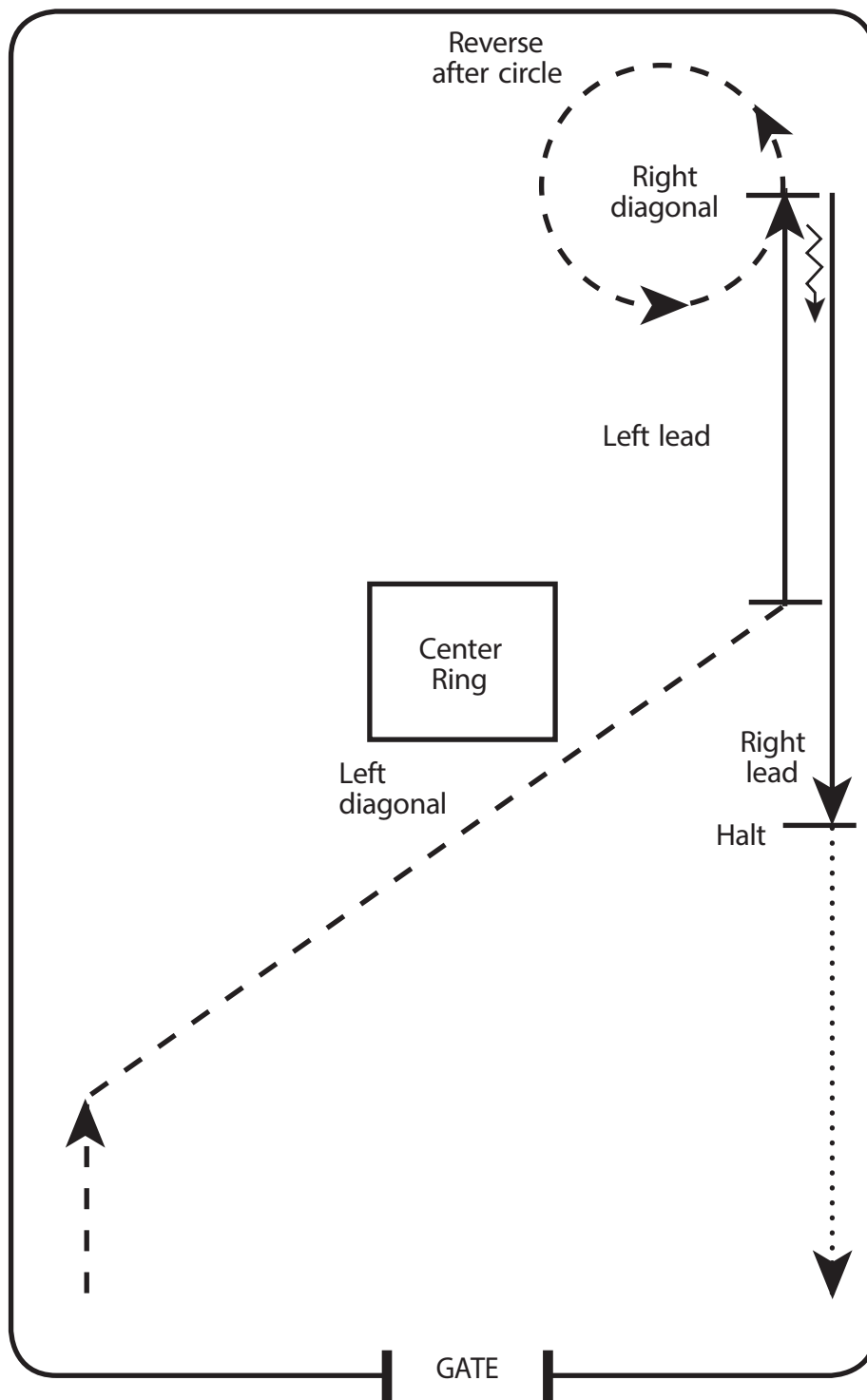
(All trot work will be performed at the rising trot on the correct diagonal unless specified.)

#	Movement	Points	Score
1	From the start point, trot or second gait to point A. Halt. Canter on the left lead to point B.	10	
2	Drop down to a trot or second gait to point C as shown. Halt.	10	
3	Pivot 180 degrees and canter 1/2 circle on the right lead. Halt.	10	
4	Trot or second gait the second 1/2 circle and point D. Halt.	10	
5	Pivot right, drop your irons and walk to point E.	10	
6	Trot or second gait down your right rail to point F. Halt. Pick up your irons.	10	
7	Back 4 steps and trot or second gait to the finish point.	10	
8	Rider's position.	10	
9	Riders effective use of aids.	10	
10	Overall impression (Exhibitor presentation, accuracy of figures, suitability of horse/rider combination, ringmanship, etc.	10	
Total		100	



Saddle Seat Bareback

LEVEL 2 • PATTERN W • Tests 2,3,4,13



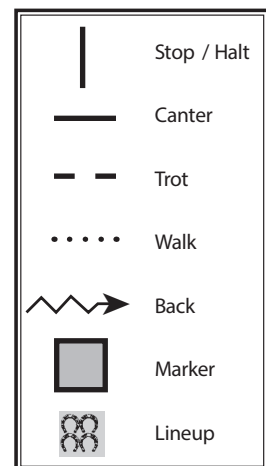
From the beginning of the straightaway trot forward on left diagonal. Continue the trot to the midpoint of the opposite straightaway. Halt.

Turn left so that you are parallel with the rail. Canter on the left lead to the three-quarter point on the straightaway. Halt. Back 4 steps.

Trot a circle on the right diagonal. Halt.

Reverse and canter on the right lead 2/3 the length of the straightaway. Halt.

Walk to exit.



This pattern may only be used for:

- 14 - 18
- 18 & Under
- 19 & Over

This pattern may **NOT** be used for:

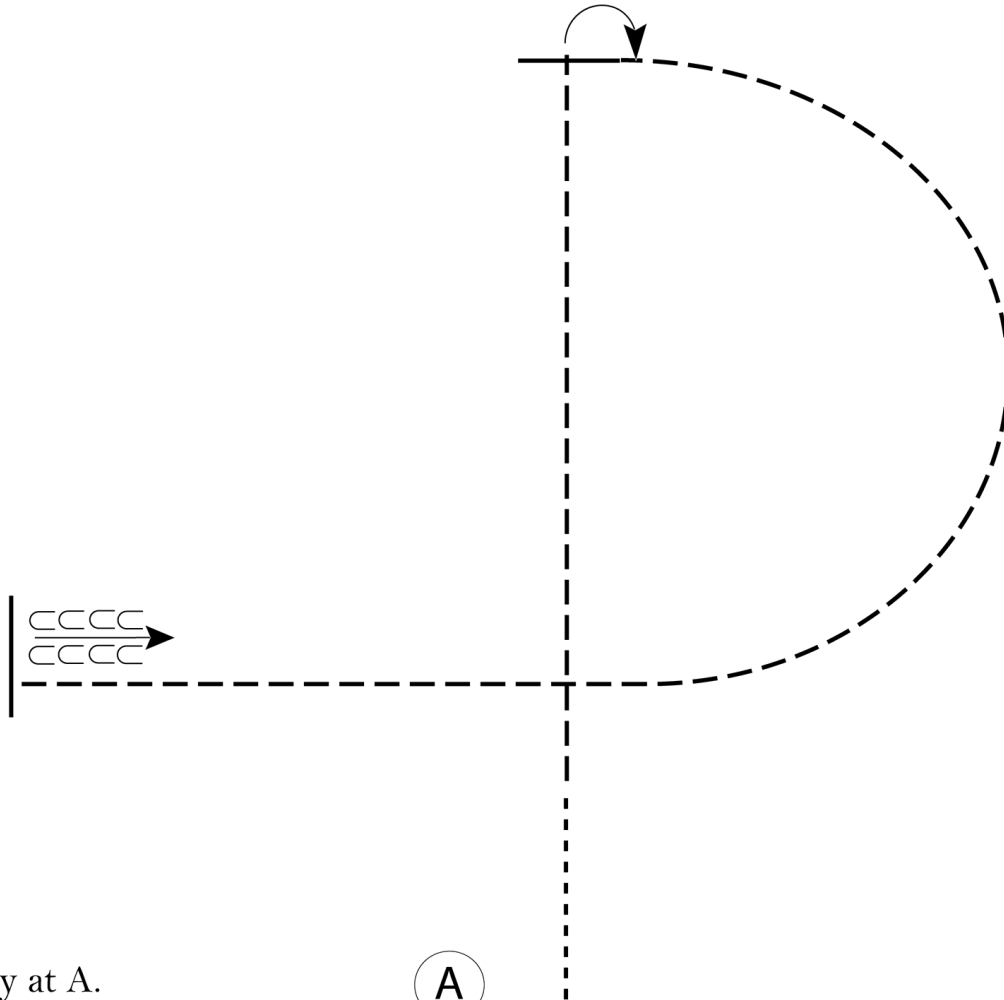
- 13 & Under

If used at a Regional or National Show, pattern may not be run from the lineup.

2026 MIHA State Championship

Hunt Seat Equitation (E Division)

Show Date: 10/15/26-10/18/26



Be ready at A.

1. Walk approximately two horse lengths.
2. Posting trot on the right diagonal.
3. Stop and perform a 90 degree turn on the forehand to the right.
4. Posting trot on the left diagonal as shown.
5. Stop and back approximately one horse length.

Pattern may be modified to meet rider accommodations.
Notify show chair if modifications are needed.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

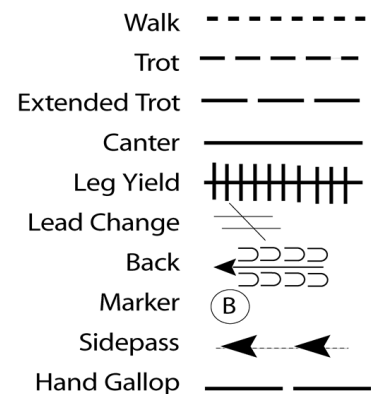
[HSE/WT-30]
Mod

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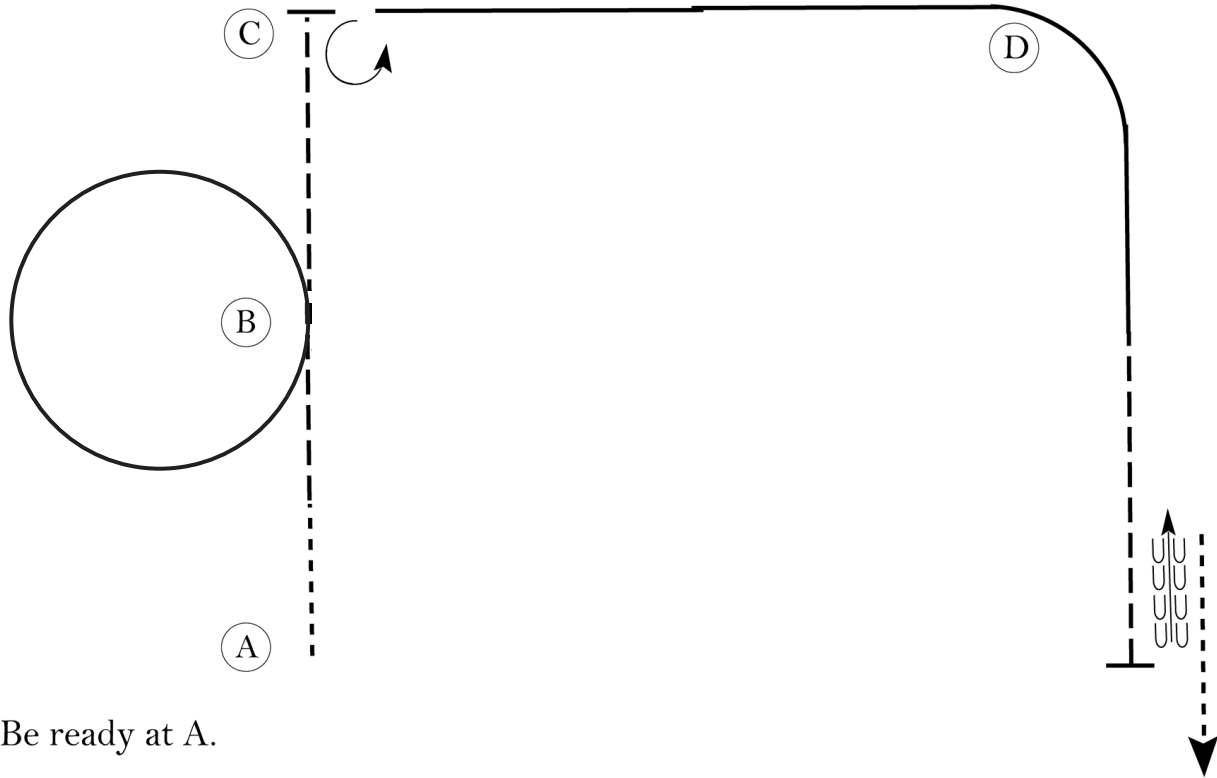


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2026 MIHA State Championship

Hunt Seat Bareback (A,B,C,D Divisions)

Show Date: 10/15/26-10/18/26



Be ready at A.

1. Walk two horse lengths from A.
2. Sitting trot to B.
3. Canter a circle to the left at B, on the correct lead.
4. Posting trot on the left diagonal to C.
5. Stop at C and perform a 270 degree turn on the forehand to the left.
6. Canter on the right lead to and around D.
7. When even with B, begin a posting trot on the right diagonal.
8. Stop when even with A and back approximately one horse length. Walk away.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	—————

[HSE/3-44]
Mod

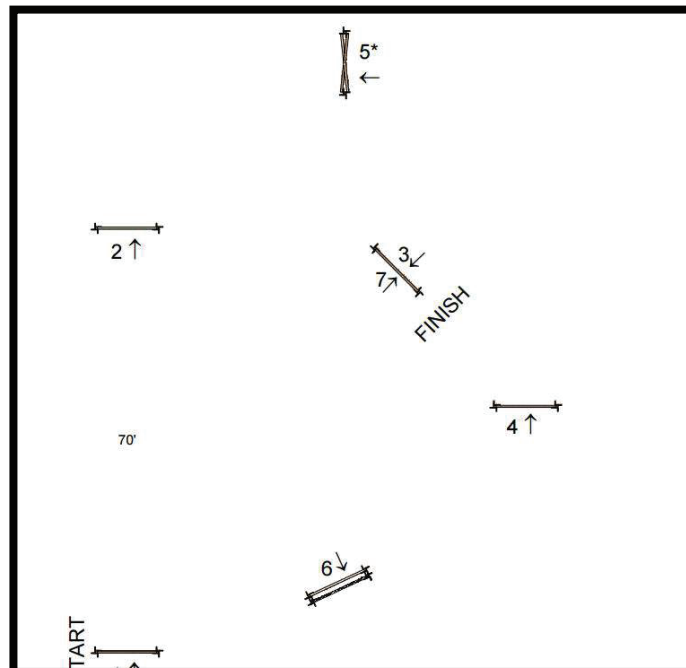
Pattern Provided by:

MIHA Pattern Committee

APPENDIX

High School Equitation Over Fences

Pattern #2



APPENDIX

Equitation Over Fences Jump Key

Key:

- *  Cross Rail - Must be Trotted. Cups set at 2'-6" at standards.
-  Vertical
-  Oxer - To be added at Regionals and States. Not to exceed 18" in width.

- 46'
(3) strides - horse
- (4) strides - pony or short-strided horse
- 58'
(4) strides - horse
- (5) strides - pony or short-strided horse
- 70'
(5) strides - horse
- (6) strides - pony or short-strided horse
- 82'
(6) strides - horse
- (7) strides - pony or short-strided horse

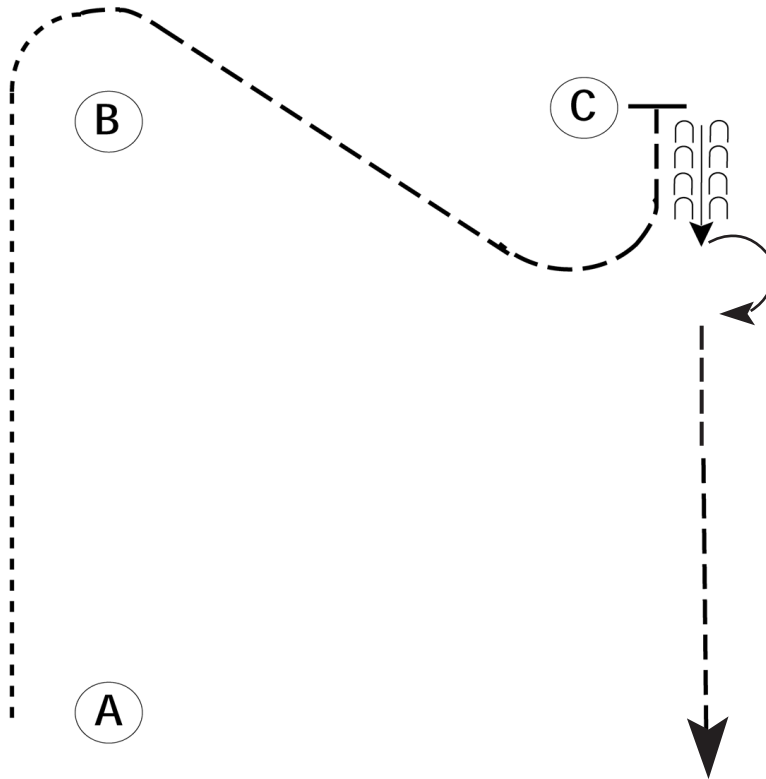
Notes:

1. When modifying lines to accommodate smaller arenas, reference the stride key.
2. The oxer will be included at the Regional and State competition.
3. A vertical will be used for district meets in place of the oxer.

2026 MIHA State Championship

Western Horsemanship (E Division)

Show Date: 10/15/26-10/18/26



Be ready at A.

1. Walk to B.
2. At the top of B, begin to jog.
3. Jog to C.
4. Stop and back approximately one horse length.
5. Turn 180 degrees to the right.
6. Jog to exit.

Pattern may be modified to meet rider accommodations.
Notify show chair if modifications are needed.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	_____
Leg Yield	+++++
Lead Change	///
Back	← ← ←
Marker	(B)
Sidepass	←-----→

[WH/WT-52]

Mod

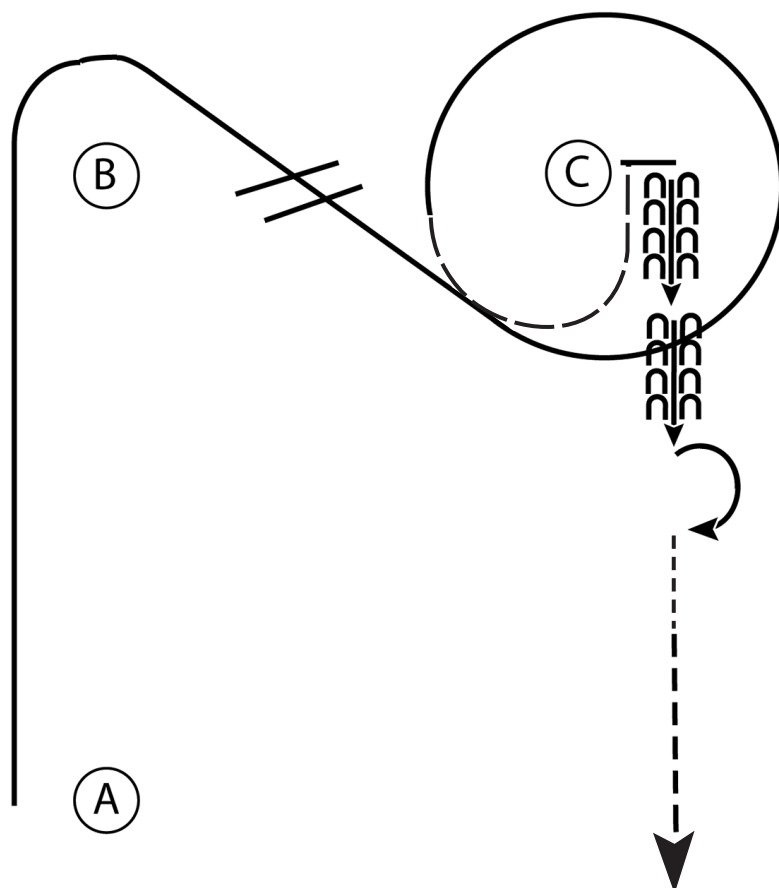
Pattern Provided by:

MIHA Pattern Committee

2026 MIHA State Championship

Western Horsemanship (A,B,C,D Divisions)

Show Date: 10/15/26-10/18/26



1. Start at A. Right lead lope around B.
2. Perform a simple or flying lead change to the left lead lope.
3. Lope around C.
4. When between B and C break to extended jog. Perform extended jog around C and stop.
5. Back two horse lengths.
6. Perform a 180 degree turn to the right on the hindquarters.
7. Walk approximately two horse lengths.
8. Jog away.

Walk	
Jog	-----
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	
Back	
Marker	(B)
Sidepass	

[WH/2-52]

Mod

Pattern Provided by:

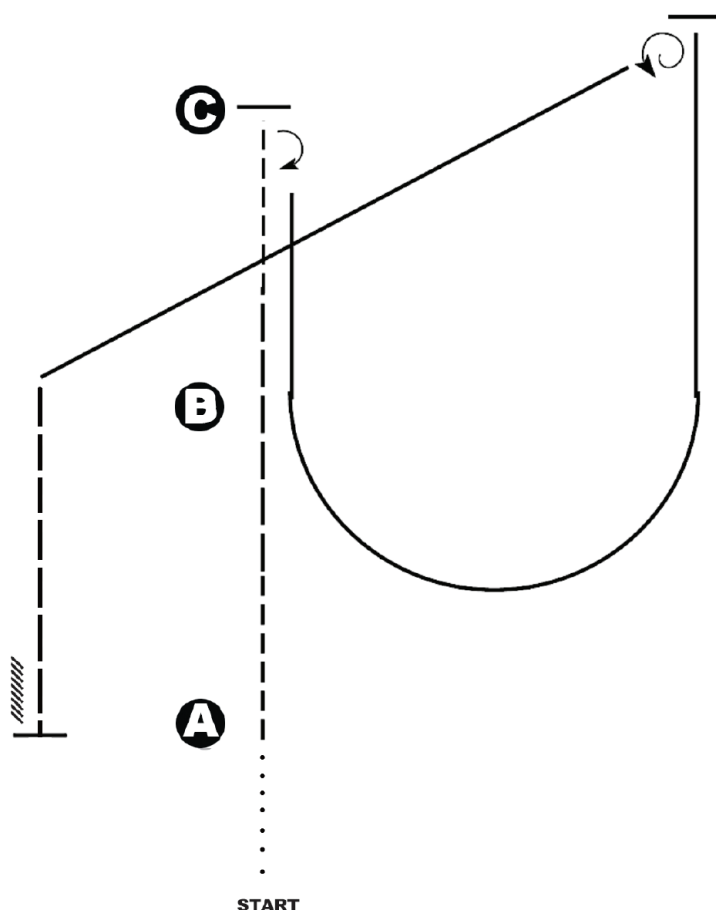
MIHA Pattern Committee

Bareback Horsemanship

MIHA State Championship

10/15/26 - 10/18/26

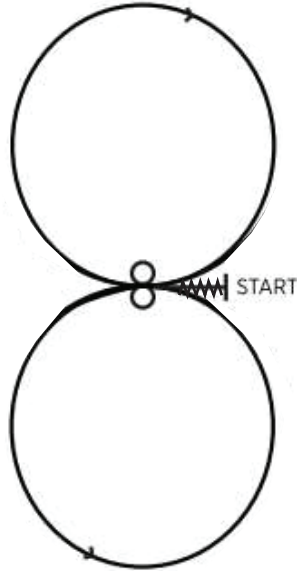
A, B, C, D Divisions



Be ready before A.

1. Walk to A.
2. Jog halfway from A to B, then extended jog halfway to C, slow to jog to C as shown.
3. Stop and perform a 1/2 right turn on the haunches.
4. Lope left lead as shown.
5. Stop and perform a 1 - 1/3 (approximately) left turn on the haunches.
6. Lope right lead as shown.
7. Jog until even with A.
8. Stop and back approximately one horse length.
Pattern is complete.

High School Division E
Western Reining Pattern #2



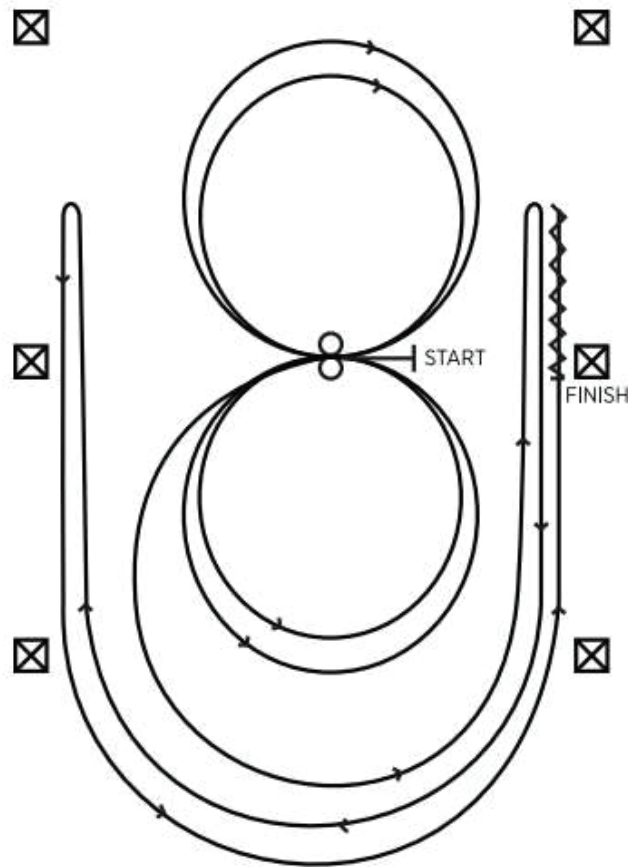
Exhibitors may walk or trot their horses to the center of the arena. Horses must walk or stop before starting the pattern. Begin at the center of the arena facing the left wall or fence.

1. Complete one spin to the right. Hesitate.
2. Complete one spin to the left. Hesitate.
3. Beginning to the left, trot one circle. Change direction at the center of the arena.
4. Complete one circle to the right at the trot. Change direction at the center of the arena.
5. Stop in the center of the arena and back up.

Pattern may be modified to
meet rider accommodations.

Notify show chair if
modifications are needed

High School A, B, C, D, divisions Western Reining Pattern #2



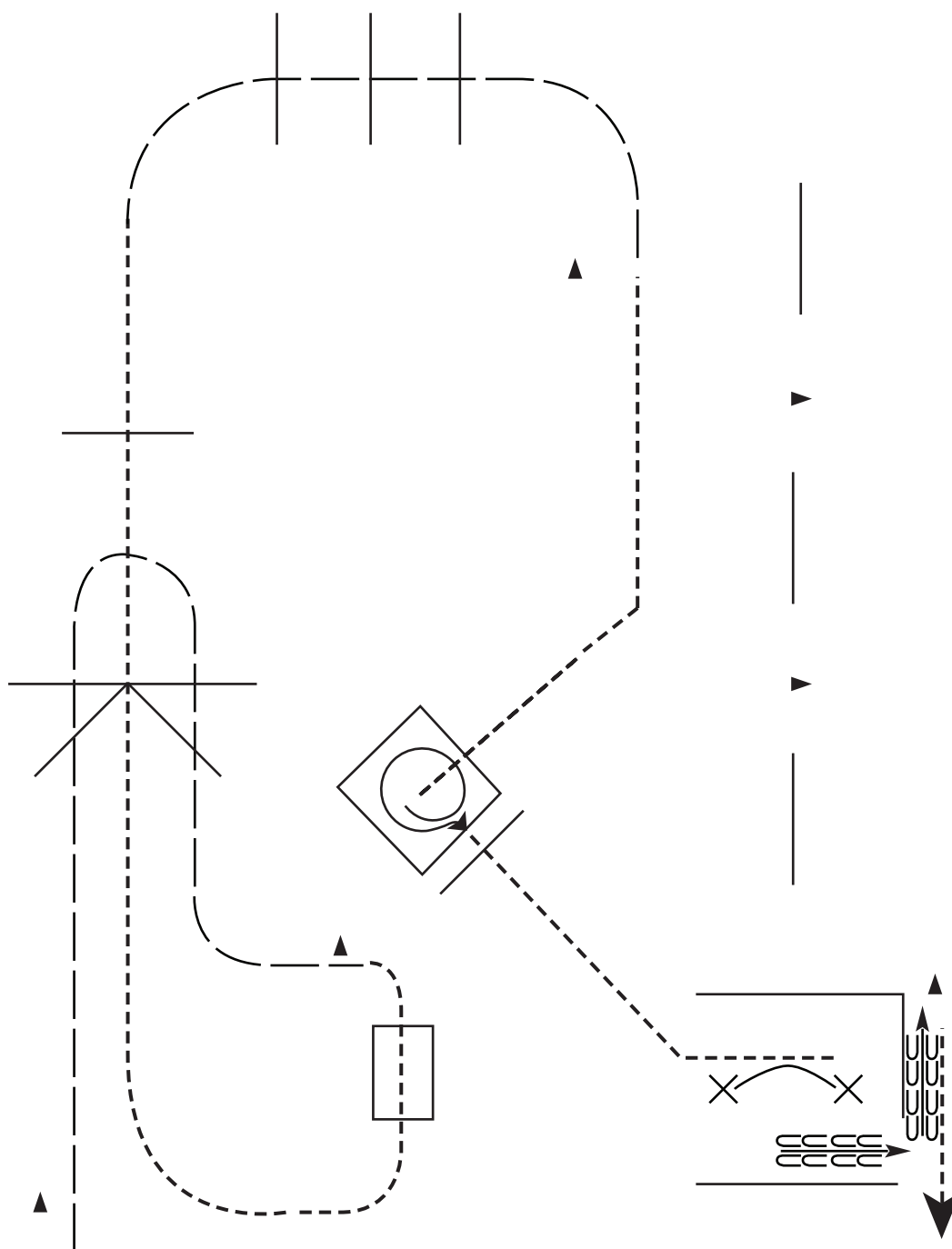
Exhibitors may walk or trot their horses to the center of the arena. Horses must walk or stop before starting the pattern. Begin at the center of the arena facing the left wall or fence.

1. Complete one spin to the right. Hesitate.
2. Complete one spin to the left. Hesitate.
3. Beginning on the left lead, complete two circles to the left, with the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
4. Complete two circles to the right, with the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
5. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
6. Continue back around the previous circle but do not close the circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters).
8. Dismount and drop the bridle to the designated judge.

MIHA STATE CHAMPIONSHIP

TRAIL E DIVISION

10/15/26 - 10/18/26



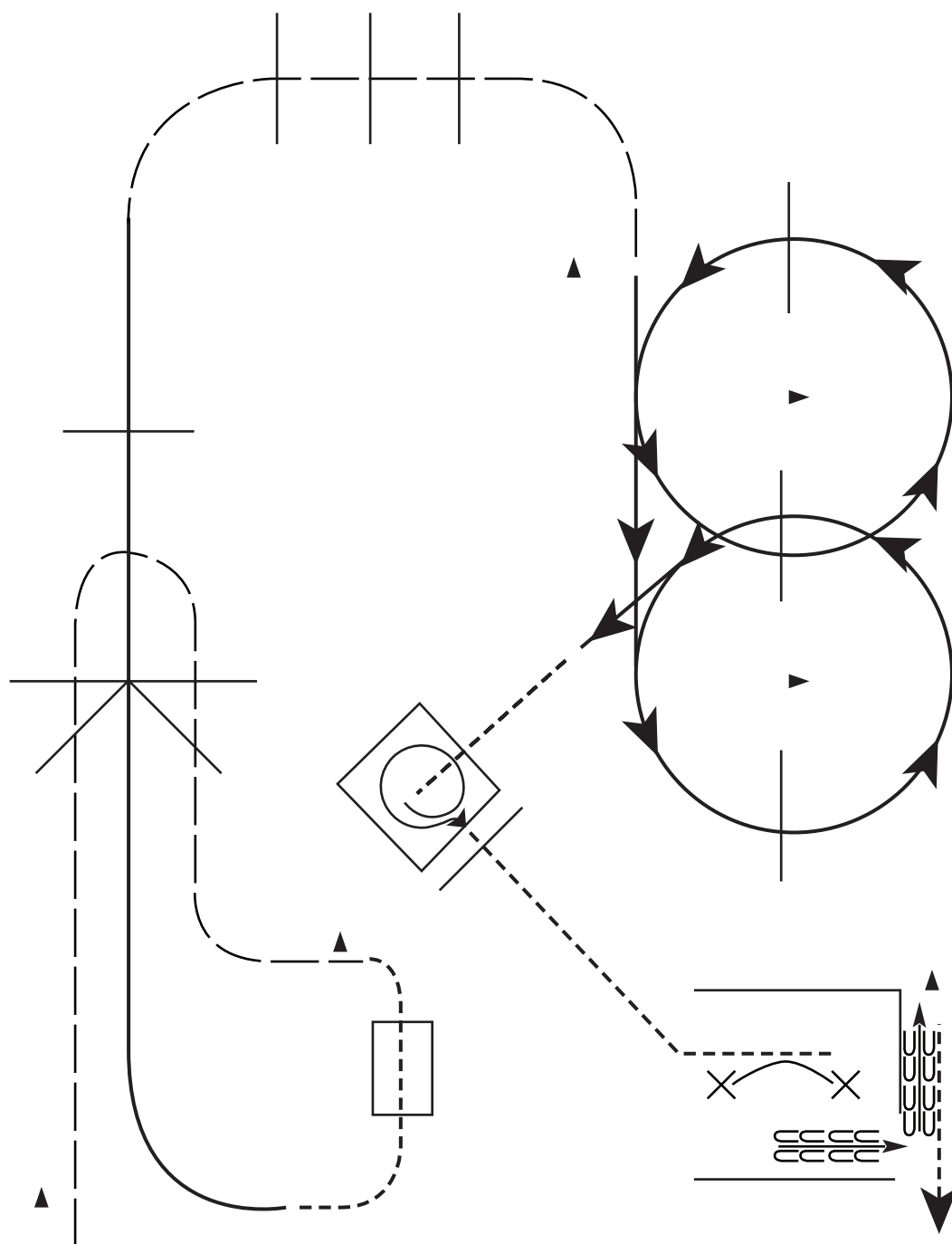
1. Be ready before start cone, jog or trot past cone and over poles as shown.
2. Walk over bridge.
3. Walk over poles.
4. Jog or trot over poles.
5. Walk into the box. Turn left 450 degrees, walk out of box and over the elevated pole
6. Walk into the left side of the chute and work the gate with your right hand.
7. Back an L to the cone at the end of the chute. walk straight through the chute.

Pattern may be modified to meet rider accommodations.
Notify show chair if modifications are needed.

MIHA STATE CHAMPIONSHIP

TRAIL A, B, C, D DIVISION

10/15/26 - 10/18/26



1. Be ready before start cone, jog or trot past cone and over poles as shown.
2. Walk over bridge.
3. Lope or canter right lead over poles.
4. Jog or trot over poles.
5. Lope or canter left lead, over the middle pole and continue left completing the circle. Continue straight then complete a second circle over the far right and center poles.
6. Walk into the box. Turn left 450 degrees, walk out of box and over the elevated pole
7. Walk into the left side of the chute and work the gate with your right hand.
8. Back an L to the cone at the end of the chute. walk straight through the chute.